

Weinberg College of Arts and Sciences  
Northwestern University

**Approved Distribution Courses - 2025-2026**  
**Area VI - Literature and Fine Arts**  
updated 1/13/2026

**Be sure to read these important notes:**

**The information below pertains to students who started at Northwestern Spring 2023 or earlier.** Students who started taking classes at Northwestern after Spring 2023 should refer to the Foundational Disciplines pages:

<https://weinberg.northwestern.edu/undergraduate/degree/post-spring-2023-degree/foundational-disciplines/>

**Prerequisites.** Many approved distribution courses are advanced courses with one or more prerequisites. Prerequisites are listed in the Undergraduate Catalog and in course descriptions available through the Registrar's webpage. Make sure you have the prerequisites for a course before you decide to enroll.

**Interdisciplinary courses.** Some interdisciplinary courses are approved for inclusion in more than one distribution area.

**These courses are listed in bold and italics below**, and all relevant areas are indicated in the "area(s)" column. If you take such a course, you can choose in which eligible area to count it.

**When courses are offered.** This list includes all courses approved for distribution credit for the indicated academic year. The Registrar's Office maintains lists of distribution courses to be offered each quarter, as well as Yearly Course Planners showing each department's planned course offerings for the year. **Some approved courses may not be offered.**

**Lists of approved courses from other years:**

[www.weinberg.northwestern.edu/undergraduate/degree/distribution-requirements/approved-courses.html](http://www.weinberg.northwestern.edu/undergraduate/degree/distribution-requirements/approved-courses.html)

**Registrar's Website:** [www.registrar.northwestern.edu](http://www.registrar.northwestern.edu)

dept/pgm	number	course title	area(s)
AF ST	276	African Literature in Translation	VI
ARABIC	316-1	Reading Arabic Poetry (Arabic prereq)	VI
ARABIC	316-2	Reading Classical Arabic Texts (Arabic prereq)	VI
ARABIC	316-3	Reading Modern Arabic Prose (Arabic prereq)	VI
<b>ART</b>	<b>270</b>	<b><i>Contemporary Art Survey</i></b>	<b>IV,VI</b>
ART	272	Critical Methods for Contemporary Art	VI
ART	372	Seminar	VI
<b>ARTHIST</b>	<b>220</b>	<b><i>Introduction to African Art</i></b>	<b>IV,VI</b>
<b>ARTHIST</b>	<b>222</b>	<b><i>Black Art in the TransAtlantic World</i></b>	<b>IV,VI</b>
<b>ARTHIST</b>	<b>224</b>	<b><i>Introduction to Ancient Art</i></b>	<b>IV,VI</b>
<b>ARTHIST</b>	<b>225</b>	<b><i>Introduction to Medieval Art</i></b>	<b>IV,VI</b>
<b>ARTHIST</b>	<b>226</b>	<b><i>Art and Visual Culture of the Islamic World</i></b>	<b>IV,VI</b>
ARTHIST	230	Introduction to Art of the United States	VI
<b>ARTHIST</b>	<b>232</b>	<b><i>Introduction to the History of Architecture</i></b>	<b>IV,VI</b>

<b>ARTHIST</b>	<b>235</b>	<i>Introduction to Latin American Art</i>	<b>IV, VI</b>
<b>ARTHIST</b>	<b>240</b>	<i>Introduction to Asian Art</i>	<b>IV, VI</b>
<b>ARTHIST</b>	<b>250</b>	<i>Introduction to Early Modern European Art</i>	<b>IV, VI</b>
<b>ARTHIST</b>	<b>255</b>	<i>Introduction to Modernism</i>	<b>IV, VI</b>
<b>ARTHIST</b>	<b>260</b>	<i>Introduction to Contemporary Art</i>	<b>IV, VI</b>
<b>ARTHIST</b>	<b>301</b>	<i>Topics in Art, Revolution and Empire</i>	<b>IV, VI</b>
<b>ARTHIST</b>	<b>318</b>	<i>Exhibiting Antiquity: The Culture and Politics of Display; with CLASSICS 397 and HUM 397</i>	<b>IV, VI</b>
<b>ARTHIST</b>	<b>320-1</b>	<i>Medieval Art: Byzantine</i>	<b>IV, VI</b>
ARTHIST	320-2	Medieval Art: Early Medieval	VI
<b>ARTHIST</b>	<b>320-3</b>	<i>Medieval Art: Late Medieval</i>	<b>IV, VI</b>
<b>ARTHIST</b>	<b>328</b>	<i>Medievalism in Video Games: Art, Culture and Theory</i>	<b>IV, VI</b>
<b>ARTHIST</b>	<b>329</b>	<i>Special Topics in Medieval Art</i>	<b>IV, VI</b>
<b>ARTHIST</b>	<b>330-1</b>	<i>Early Modern European Art 1400-1500</i>	<b>IV, VI</b>
ARTHIST	330-2	Early Modern European Art 1500-1600	VI
<b>ARTHIST</b>	<b>340-1</b>	<i>Baroque Art: Italy &amp; Spain 1600-1700</i>	<b>IV, VI</b>
<b>ARTHIST</b>	<b>342</b>	<i>Eighteenth-Century European Art</i>	<b>IV, VI</b>
<b>ARTHIST</b>	<b>349</b>	<i>Special Topics in 17th &amp; 18th Century Art</i>	<b>IV, VI</b>
<b>ARTHIST</b>	<b>350-1</b>	<i>19th-Century Art 1: 1789-1848</i>	<b>IV, VI</b>
<b>ARTHIST</b>	<b>350-2</b>	<i>19th-Century Art 2: 1848-1914</i>	<b>IV, VI</b>
<b>ARTHIST</b>	<b>359</b>	<i>Special Topics in 19th-Century Art</i>	<b>IV, VI</b>
<b>ARTHIST</b>	<b>360</b>	<i>20th Century Art</i>	<b>IV, VI</b>
ARTHIST	365	Art of the United States	VI
<b>ARTHIST</b>	<b>368</b>	<i>Special Topics in Modern Art</i>	<b>IV, VI</b>
<b>ARTHIST</b>	<b>370-1</b>	<i>Architectures &amp; Landscapes, 1750-1890</i>	<b>IV, VI</b>
ARTHIST	370-2	Architectures & Landscapes, 1890 to Present	VI
ARTHIST	375	Media Theory	VI
<b>ARTHIST</b>	<b>378</b>	<i>The Global City</i>	<b>IV, VI</b>
ARTHIST	384	African American Art	VI
ARTHIST	385	Black Visual Culture: Race and Representation	VI
<b>ARTHIST</b>	<b>386</b>	<i>Art of Africa</i>	<b>IV, VI</b>
<b>ARTHIST</b>	<b>388</b>	<i>Special Topics in the Art of the Middle East and North Africa</i>	<b>IV, VI</b>
<b>ARTHIST</b>	<b>389</b>	<i>Special Topics in Arts of Asia</i>	<b>IV, VI</b>
ARTHIST	395	Museums	VI
ASIAN AM	247	Asian Americans and Popular Culture	VI
ASIAN AM	275	Introduction to Asian American Literature; with ENGLISH 275	VI
ASIAN AM	276	Topics in Literary and Cultural Studies; with ENGLISH 276	VI
ASIAN AM	333	Asian/American Gaming	VI
ASIAN AM	376	Advanced Topics in Literature and Culture	VI
ASIAN AM	377	War and Empire	VI
ASIAN AM	380	Advanced Topics in Arts and Performance	VI
ASIAN LC	200	Introductory Topics in Chinese Literature and Culture	VI
ASIAN LC	202	Introduction to Modern Chinese Literature and Culture	VI
ASIAN LC	204	Modern Chinese Popular Culture I	VI
ASIAN LC	205	Modern Chinese Popular Culture II	VI

ASIAN LC	220	Introductory Topics in Japanese Literature and Culture	VI
ASIAN LC	221	Introduction to Premodern Japanese Literature and Culture	VI
ASIAN LC	222	Introduction to Modern Japanese Literature and Culture	VI
ASIAN LC	223	Introduction to Contemporary Japanese Literature and Culture	VI
ASIAN LC	224	Introduction to Japanese Film, Media, and Visual Culture	VI
ASIAN LC	240	Introductory Topics in Korean Literature and Culture	VI
ASIAN LC	260	Introductory Topics in South Asian Literature and Culture	VI
ASIAN LC	261	South Asian Popular Cultures	VI
ASIAN LC	265	South Asian Cinemas	VI
ASIAN LC	290	Introductory Topics in Asian Languages and Cultures	VI
ASIAN LC	300	Advanced Topics in Chinese Literature and Culture	VI
ASIAN LC	320	Advanced Topics in Japanese Literature and Culture	VI
ASIAN LC	321	Advanced Topics in Premodern Japanese Literature and Culture	VI
ASIAN LC	322	Advanced Topics in Modern and Contemporary Japanese Literature and Culture	VI
ASIAN LC	340	Advanced Topics in Korean Literature and Culture	VI
ASIAN LC	360	Advanced Topics in South Asian Literature and Culture	VI
ASIAN LC	370	Literary Cultures in South Asia	VI
<b>ASIAN LC</b>	<b>373</b>	<b><i>Religious and Textural Traditions in South Asia</i></b>	<b>V,VI</b>
ASIAN LC	375	South Asian Societies	VI
ASIAN LC	390	Advanced Topics in Asian Languages and Cultures	VI
ASIAN LC	392	Advanced Studies in Asian Film, Media, and Visual Culture	VI
ASIAN LC	393	Asian Environmental Humanities; with ENVR POL 393	VI
ASIAN LC	394	Space and Place in Asian Literatures and Cultures	VI
ASIAN LC	395	Genre in Asian Literatures	VI
BLK ST	210	Survey of African American Literature; with ENGLISH 266	VI
BLK ST	211	Literatures of the Black World	VI
BLK ST	225	African American Culture	VI
<b>BLK ST</b>	<b>236</b>	<b><i>Introduction to Black Studies</i></b>	<b>III,VI</b>
BLK ST	259	Introduction to African American Drama	VI
BLK ST	261	Queer Literatures in the African Diaspora	VI
BLK ST	275	Africans and African Americans: Cultural Entanglements	VI
<b>BLK ST</b>	<b>315</b>	<b><i>Religion in the Black Atlantic</i></b>	<b>IV,V,VI</b>
BLK ST	<b>327</b>	<b><i>Politics of Black Popular Culture</i></b>	<b>III,VI</b>
BLK ST	331	The African American Novel	VI
BLK ST	350	Theorizing Blackness	VI
BLK ST	360	Major Authors	VI
BLK ST	378	The Harlem Renaissance	VI
BLK ST	379	Black Women Writers	VI
CFS	398	Field Studies in Humanities (variable credit course; 1 unit can count toward distribution requirements)	VI
<b>CLASSICS</b>	<b>210</b>	<b><i>The World of Homer</i> ; with HUM 205</b>	<b>IV,VI</b>
<b>CLASSICS</b>	<b>211</b>	<b><i>Greek History and Culture: From Homer to Alexander the Great</i></b>	<b>IV,V,VI</b>
<b>CLASSICS</b>	<b>212</b>	<b><i>Rome: Culture and Empire</i></b>	<b>IV,V,VI</b>

CLASSICS	245	Classics and the Cinema	VI
CLASSICS	250	Literatures of the Ancient World	VI
<b>CLASSICS</b>	<b>260</b>	<b><i>Classical Mythology</i></b>	<b>IV, V, VI</b>
<b>CLASSICS</b>	<b>310</b>	<b><i>Archaeology of the Ancient Mediterranean</i></b>	<b>IV, VI</b>
<b>CLASSICS</b>	<b>311-SA</b>	<b><i>On-Site Archaeology of the Ancient Mediterranean</i></b>	<b>IV, VI</b>
CLASSICS	340	Greek and Roman Drama	VI
CLASSICS	350	Greek and Latin Literature	VI
<b>CLASSICS</b>	<b>380</b>	<b><i>Classical Reception Studies</i></b>	<b>IV, VI</b>
<b>CLASSICS</b>	<b>397</b>	<b><i>Exhibiting Antiquity: The Culture and Politics of Display; with ARTHIST 318 and HUM 397</i></b>	<b>IV, VI</b>
COMP LIT	200	Introduction to Literary Theory	VI
COMP LIT	201	Reading World Literature	VI
COMP LIT	202	Interpreting Culture	VI
COMP LIT	205	Reading Difference	VI
COMP LIT	211	Readings in Genre	VI
COMP LIT	270	Literatures in Translation	VI
COMP LIT	300	Theories and Practices of Reading	VI
COMP LIT	301	Studies in World Literature	VI
COMP LIT	302	Reading Across Disciplines	VI
COMP LIT	303	Movements and Periods	VI
COMP LIT	305	Studies in Film, Media & Visual Culture	VI
COMP LIT	306	Studies in Race and Ethnicity	VI
COMP LIT	307	Studies in Gender, Sexuality, and Representation	VI
COMP LIT	312	Major Authors & Texts	VI
ENGLISH	200	Literary Histories	VI
ENGLISH	210-1	British Literary Traditions	VI
ENGLISH	210-2	British Literary Traditions	VI
ENGLISH	211	Introduction to Poetry	VI
ENGLISH	212	Introduction to Drama	VI
ENGLISH	213	Introduction to Fiction	VI
ENGLISH	214	Introduction to Film and Its Literatures	VI
ENGLISH	215	Topics in Literature, Film, and Media	VI
<b>ENGLISH</b>	<b>220</b>	<b><i>The Bible as Literature</i></b>	<b>V, VI</b>
ENGLISH	234	Introduction to Shakespeare	VI
ENGLISH	265	Introduction to Postcolonial Literature	VI
ENGLISH	266	Introduction to African American Literature; with BLK ST 210	VI
ENGLISH	267	Topics in African American Literature	VI
ENGLISH	270-1	American Literary Traditions	VI
ENGLISH	270-2	American Literary Traditions	VI
ENGLISH	273	Introduction to 20th-Century American Literature	VI
ENGLISH	274	Introduction to Native American and Indigenous Literatures	VI
ENGLISH	275	Introduction to Asian American Literature; with ASIAN AM 275	VI
ENGLISH	276	Topics in Asian American Literature; with ASIAN AM 276	VI
ENGLISH	277	Introduction to Latinx Literature; with LATINO 277 and SPANISH 277	VI
ENGLISH	280	Topics in Multiethnic Literature	VI

ENGLISH	281	Topics in Postcolonial & Comparative Literatures	VI
ENGLISH	283	Introduction to Literature and the Environment; with ENVR POL 283	VI
ENGLISH	284	Topics in Literature and the Environment; with ENVR POL 284	VI
ENGLISH	285	Topics in Literature and Culture	VI
ENGLISH	287	Topics in Global Literatures	VI
<b>ENGLISH</b>	<b>288</b>	<b><i>Topics in Literature and Ethics</i></b>	<b>VI, VI</b>
ENGLISH	300	Seminar in Reading and Interpretation	VI
<b>ENGLISH</b>	<b>302</b>	<b><i>History of the English Language</i></b>	<b>IV, VI</b>
ENGLISH	310	Studies in Literary Genres	VI
ENGLISH	311	Studies in Poetry	VI
ENGLISH	312	Studies in Drama	VI
ENGLISH	313	Studies in Fiction	VI
ENGLISH	322	Medieval Drama	VI
ENGLISH	323-1	Medieval Poetry	VI
ENGLISH	324	Studies in Medieval Literature	VI
ENGLISH	331	Renaissance Poetry	VI
ENGLISH	332	Renaissance Drama	VI
ENGLISH	338	Studies in Renaissance Literature	VI
ENGLISH	339	Studies in Shakespeare	VI
ENGLISH	340	Studies in 18th-Century Literature	VI
ENGLISH	344	18th-Century Fiction	VI
ENGLISH	351	Romantic Poetry	VI
ENGLISH	353	Studies in Romantic Literature	VI
ENGLISH	357	19th-Century British Fiction	VI
ENGLISH	359	Studies in 19th-Century Literature	VI
ENGLISH	361	20th and 21st Century Poetry	VI
ENGLISH	363	20th and 21st Century Fiction	VI
ENGLISH	365	Studies in Postcolonial Literature	VI
ENGLISH	366	Studies in African American Literature	VI
ENGLISH	368	Studies in 20th- and 21st-Century Literature	VI
ENGLISH	369	Studies in African Literature	VI
ENGLISH	371	American Novel	VI
ENGLISH	372	American Poetry	VI
ENGLISH	374	Studies in Native American and Indigenous Literatures	VI
ENGLISH	375	Studies in Asian American Literature	VI
ENGLISH	377	Topics in Latinx Literature; with LATINO 377	VI
ENGLISH	378	Studies in American Literature	VI
ENGLISH	380	Studies in Multiethnic American Literature	VI
ENGLISH	381	Literature & Medicine	VI
ENGLISH	382	Literature and Law	VI
ENGLISH	383	Special Topics in Theory	VI
ENGLISH	384	Studies in Literature and the Environment; with ENVR POL 394	VI
ENGLISH	385	Studies in Literature and Culture	VI
ENGLISH	386	Studies in Literature and Film	VI

<b>ENGLISH</b>	<b>388</b>	<b><i>Studies in Literature and Ethics</i></b>	<b>V,VI</b>
ENGLISH	389	Studies in Gender, Sexuality and Embodiment	VI
ENGLISH	397	Research Seminar for Literature Majors	VI
ENVR POL	283	Introduction to Literature and the Environment; with ENGLISH 283	VI
ENVR POL	284	Topics in Literature and the Environment; with ENGLISH 284	VI
ENVR POL	393	Asian Environmental Humanities; with ASIAN LC 393	VI
ENVR POL	394	Studies in Literature and the Environment; with ENGLISH 384	VI
FRENCH	210	Reading Literatures in French (French prereq.)	VI
FRENCH	211	Reading Cultures in French (French prereq.)	VI
FRENCH	271	Introducing the Novel (French prereq.)	VI
FRENCH	272	Introducing Theatre (French prereq.)	VI
FRENCH	273	Introducing Poetry	VI
<b>FRENCH</b>	<b>277</b>	<b><i>French Existentialism</i></b>	<b>V,VI</b>
FRENCH	279	Theater in Translation	VI
FRENCH	280	Major Topics in French and Francophone Studies	VI
FRENCH	310	The Middle Ages and Renaissance (French prereq.)	VI
FRENCH	322	Medieval French Narratives (French prereq.)	VI
FRENCH	333	Topics in Renaissance Literature (French prereq.)	VI
FRENCH	334	Montaigne and Modernity (French prereq.)	VI
FRENCH	335	17th-Century Literature (French prereq.)	VI
FRENCH	340	Sexual Politics and the Ancien Regime (French prereq.)	VI
FRENCH	344	Rousseau and the French Revolution (French prereq.)	VI
FRENCH	346	Studies in the Enlightenment (French prereq.)	VI
FRENCH	350	The Novel in French (French prereq.)	VI
FRENCH	355	Topics in Modern and Contemporary French Literature and Culture (French prereq.)	VI
FRENCH	360	From Modernism to Postmodernism: Experiments in Narrative Form (French prereq.)	VI
FRENCH	362	African Literatures and Cultures (French prereq.)	VI
FRENCH	364	Caribbean Literatures and Cultures (French prereq.)	VI
FRENCH	365	The Maghreb and the Middle East (French prereq.)	VI
FRENCH	367	Transnational Francophone Studies (French prereq.)	VI
FRENCH	371	Giants, Cannibals, and Critique in the Renaissance	VI
FRENCH	374	Proust	VI
FRENCH	375	French Film	VI
FRENCH	376	Gender and Sexuality	VI
FRENCH	378	Contemporary Theory	VI
FRENCH	379	Topics in French Literature and Culture	VI
FRENCH	380	Political and Social Thought in France (French prereq.)	VI
FRENCH	384	Women Writing in French (French prereq.)	VI
FRENCH	386	Gender and Writing (French prereq.)	VI
FRENCH	390	Topics in Literature and Culture (French prereq.)	VI
FRENCH	395	Advanced Studies in Culture and Thought (French prereq.)	VI
GEN MUS	170	Introduction to Music	VI
GEN MUS	175	Selected Topics in Music Literature for Non-Majors	VI

GEN MUS	220	History of the Symphony	VI
GEN MUS	230	History of Opera	VI
GEN MUS	250	History of Rock	VI
GEN MUS	270-1	The Western Musical Tradition	VI
GEN MUS	270-2	The Western Musical Tradition	VI
GERMAN	211	German Culture through Film (German prereq)	VI
GERMAN	221-1	Introduction to Literature: 1800-1900 (German prereq)	VI
GERMAN	221-2	Introduction to Literature: 1900-1945 (German prereq)	VI
GERMAN	221-3	Introduction to Literature: 1945-today (German prereq)	VI
GERMAN	228	History of German Film	VI
<b>GERMAN</b>	<b>230</b>	<b><i>Berlin and the Culture of Democracy</i></b>	<b>IV,VI</b>
<b>GERMAN</b>	<b>232</b>	<b><i>The Theme of Faust through the Ages</i></b>	<b>V,VI</b>
<b>GERMAN</b>	<b>234-1</b>	<b><i>Jews &amp; Germans: An Intercultural History I</i></b>	<b>IV,V,VI</b>
<b>GERMAN</b>	<b>234-2</b>	<b><i>Jews &amp; Germans: An Intercultural History II</i></b>	<b>IV,V,VI</b>
<b>GERMAN</b>	<b>236</b>	<b><i>Kafka and Nietzsche</i></b>	<b>V,VI</b>
GERMAN	238	Decadence and Desire: Turn-of-the-Century Vienna	VI
GERMAN	242	Imagining Modern Jewish Culture in German and Yiddish; with JWSH ST 242	VI
GERMAN	244	Analyzing Freud	VI
GERMAN	245	Special Topics in German Literature & Culture (German prereq)	VI
GERMAN	246	Special Topics in German Literature & Culture	VI
GERMAN	250	Cultural History of Beer and Brewing from Germany to Chicago	VI
GERMAN	266	Introduction to Yiddish Culture: Images of the Shtetl; with JWSH ST 266	VI
<b>GERMAN</b>	<b>321</b>	<b><i>German Literature 1800-1900: The Age of Revolution (German prereq)</i></b>	<b>IV,VI</b>
GERMAN	322	German Contributions to World Literature	VI
<b>GERMAN</b>	<b>323</b>	<b><i>German Literature 1900-1945: Myth and Modernity (German prereq)</i></b>	<b>IV,VI</b>
GERMAN	324	Modern German Drama	VI
<b>GERMAN</b>	<b>325</b>	<b><i>German Literature 1945-1989: Recoveries and Transitions (German prereq)</i></b>	<b>IV,VI</b>
GERMAN	327	The German Avant-Garde and the Culture of Modernism (German prereq)	VI
<b>GERMAN</b>	<b>328</b>	<b><i>Prague: City of Cultures, City of Conflict ; with SLAVIC 328</i></b>	<b>IV, VI</b>
GERMAN	331	Shattered Worlds: Representation after the Shoa (German prereq)	VI
GERMAN	333	Literature of the Cold War (German prereq)	VI
GERMAN	334	Writers and their Critics	VI
GERMAN	335	Minority Voices in Germany (German prereq)	VI
GERMAN	336	German Cultural Criticism (and Beyond)	VI
GERMAN	345	Topics in German Literature and Culture (German prereq)	VI
GERMAN	346	Topics in German Literature and Culture	VI
GERMAN	366	Yiddish Culture and the Holocaust	VI
GNDR ST	231	Gender, Sexuality, and Representation	VI
GNDR ST	350-6	Research Seminar in Gender and Sexuality Studies	VI
GNDR ST	361	Gender, Sexuality, and Literature	VI
GNDR ST	362	Gender, Sexuality, and Drama	VI
GNDR ST	363	Postcolonial Studies and Gender and Sexuality	VI
GNDR ST	372	Gender, Sexuality, and Performance	VI
GNDR ST	373	Gender, Sexuality, and Film	VI

<b>GNDR ST</b>	<b>374</b>	<b><i>Gender, Sexuality, and Digital Technologies</i></b>	<b>V,VI</b>
GNDR ST	381	Queer Theory	VI
GNDR ST	382	Race, Gender, and Sexuality	VI
GREEK	301	Readings in Greek Literature (Greek prereq.)	VI
<b>HDC</b>	<b>262</b>	<b><i>Life 101: Literature and Psychology</i> (taught with SLAVIC 262)</b>	<b>V,VI</b>
HEBREW	216	Hebrew III: Topics in Hebrew Literature (Hebrew prereq)	VI
HEBREW	316	Hebrew IV: Advanced Topics in Hebrew Literature (Hebrew prereq)	VI
HIND_URD	320	Topics in Hindi-Urdu Literature	VI
<b>HISTORY</b>	<b>274</b>	<b><i>Indo-Persian Lit as Global Lit: Love, Longing, and Dissent from the Balkans to Bengal</i></b>	<b>IV, VI</b>
<b>HISTORY</b>	<b>317-1</b>	<b><i>American Cultural History: 19th C.</i></b>	<b>IV, VI</b>
<b>HISTORY</b>	<b>350</b>	<b><i>Soviet History Through Film</i></b>	<b>IV, VI</b>
<b>HUM</b>	<b>205</b>	<b><i>The World of Homer</i> ; with CLASSICS 210</b>	<b>IV, V, VI</b>
HUM	210	Humanities in the World I	VI
HUM	310-6	Global Humanities Lab	VI
HUM	325-6	Humanites in the Digital Age	VI
HUM	370-6	Special Topics in the Humanities	VI
<b>HUM</b>	<b>397</b>	<b><i>Exhibiting Antiquity: The Culture and Politics of Display</i>; with ARTHIST 318 and CLASSICS 397</b>	<b>IV, VI</b>
ITALIAN	204	Introduction to Italian Literature (Italian prereq)	VI
ITALIAN	250	Topics in Italian Culture and Literature	VI
ITALIAN	251	Introduction to Italian Cinema	VI
ITALIAN	275	Dante's Divine Comedy	VI
ITALIAN	277	Global Neorealism	VI
ITALIAN	306	Migrations (Italian prereq)	VI
ITALIAN	310	Reading Italian Literature (Italian prereq)	VI
ITALIAN	348	The Italian Novella (Italian prereq)	VI
ITALIAN	349	Topics in Italian Culture and Literature (Italian prereq)	VI
ITALIAN	350	Advanced Topics in Italian Culture and Literature	VI
ITALIAN	351	Italian Film and Transnational Cinema	VI
ITALIAN	360	From the Avant-Garde to the Postmodern	VI
ITALIAN	371	Media Aesthetic Education	VI
ITALIAN	374	Love and Sexuality in the Early Modern Period	VI
ITALIAN	377	Gender and Sexuality in Italian Culture	VI
JAPANESE	310	Japanese IV: Special Topics in Reading Japanese Literature in Japanese (Japanese prereq)	VI
JAPANESE	311-1	Japanese IV: Reading Modern Japanese Literature in Japanese (Japanese prereq)	VI
JWSH ST	242	Imagining Modern Jewish Culture in German and Yiddish; with GERMAN 242	VI
JWSH ST	266	Introduction to Yiddish Culture: Images of the Shtetl; with GERMAN 266	VI
JWSH ST	278	Modern Hebrew Literature in Translation	VI
JWSH ST	279	Modern Jewish Literature	VI
JWSH ST	280-6	Topics in Israel Studies	VI

JWSH ST	350	Representing the Holocaust in Literature and Film	VI
JWSH ST	366	Yiddish Culture and the Holocaust; with GERMAN 366 & YIDDISH 366	VI
JWSH ST	379	Storytelling in American Jewish Literature	VI
JWSH ST	396	Topics in Modern Jewish Culture	VI
LATIN	310	Readings in Latin Literature (Latin prereq)	VI
<b>LATINO</b>	<b>203</b>	<b><i>Introduction to Latina and Latino Cultural Studies</i></b>	<b>III, VI</b>
LATINO	230	Grrrls Our Mothers Warned Us About	VI
LATINO	231	Politics of the Body	VI
LATINO	232	Queer and Trans Latino Studies	VI
LATINO	277	Introduction to Latinx Literature; with ENGLISH 277 and SPANISH 277	VI
LATINO	377	Topics in Latinx Literature; with ENGLISH 377	VI
LATINO	393	Topics in Latina and Latino Text and Representation	VI
MENA	290-6	Introductory Topics in Middle East and North African Studies	VI
MENA	390-6	Advanced Topics in Middle East and North African Studies	VI
<b>MUSIC</b>	<b>214</b>	<b><i>The Classical Canon (enrollment restricted to music program students)</i></b>	<b>IV, VI</b>
MUSIC	215	Performers and Performance ( <i>enrollment restricted to music program students</i> )	VI
MUSIC	216	Music in the Present ( <i>enrollment restricted to music program students</i> )	VI
MUSICOL	323	Topics in Ethnomusicology	VI
MUSICOL	329	Topics in Middle Eastern Music	VI
MUSICOL	330	Russian Fairy Tale and Opera	VI
MUSICOL	331	Orientalism and Music	VI
MUSICOL	335	Selected Topics in Musicology	VI
MUSICOL	335-SA	Selected Topics in Musicology	VI
MUSICOL	339	Music and Gender	VI
MUSICOL	341	Music and the Visual Arts	VI
MUSICOL	342	Authenticity	VI
MUSICOL	350	Topics in Medieval Music	VI
MUSICOL	351	Topics in 16th Century Music	VI
PERF ST	101	Modes of Performance	VI
PERF ST	103	Analysis and Performance of Text	VI
PERF ST	200	Introduction to Performance Studies	VI
PERF ST	220	Sound Cultures	VI
PERF ST	225	Black Music Studies	VI
PERF ST	230	Food and Performance	VI
PERF ST	301	Performance and Activism in Digital Culture	VI
PERF ST	303	Transnational Flows of Performance	VI
PERF ST	304	Sonic Practices of the Middle East and North Africa	VI
PERF ST	305	Performance Theory	VI
PERF ST	308	Contemporary Middle Eastern Performance	VI
PERF ST	310	Performing Africa	VI
PHIL	280	Introduction to the Philosophy of Art	VI

POLISH	358-1	Polish for Advanced & Native Speakers (Polish prereq.)	VI
POLISH	358-2	Polish for Advanced & Native Speakers (Polish prereq.)	VI
PORT	210	Icons, Legends, and Myths in Brazil (may have Portuguese prereq.)	VI
PORT	296	Introductory Topics in Luso-Afro-Brazilian Studies	VI
PORT	380	Contemporary Brazil: Literature and Film	VI
PORT	396	Topics in Lusophone Cultures	VI
RTVF	220	Analyzing Media Texts	VI
RTVF	312-1	History of Film I	VI
RTVF	312-2	History of Film II	VI
RTVF	313-1	Documentary Film: History and Criticism	VI
RTVF	313-2	Documentary Film and Video	VI
RTVF	321	Radio/Television/Film Authorship	VI
RTVF	322	Radio/Television/Film Genre	VI
RTVF	326	Film and TV Criticism	VI
RTVF	351	National Cinema	VI
<b>RELIGION</b>	<b>301</b>	<b><i>Hindu Epics: Mahābhārata</i></b>	<b>V,VI</b>
<b>RELIGION</b>	<b>315</b>	<b><i>Buddhist Auto/biography</i></b>	<b>V,VI</b>
<b>RELIGION</b>	<b>319</b>	<b><i>Topics in Buddhism</i></b>	<b>V,VI</b>
<b>RELIGION</b>	<b>371</b>	<b><i>Religion, TV, and Film</i></b>	<b>V,VI</b>
<b>RELIGION</b>	<b>374</b>	<b><i>Contemporary Religious Thought</i></b>	<b>V,VI</b>
RUSSIAN	359-0	Russian Prose (Russian prereq.)	VI
SLAVIC	210-1	Introduction to Russian Literature	VI
SLAVIC	210-2	Introduction to Russian Literature	VI
SLAVIC	210-3	Introduction to Russian Literature	VI
SLAVIC	211-1	20th-Century Russian Literature	VI
SLAVIC	211-2	20th-Century Russian Literature	VI
SLAVIC	218	Introduction to Polish Literature	VI
SLAVIC	255	Slavic Civilizations	VI
<b>SLAVIC</b>	<b>261</b>	<b><i>Heart of Europe: Poland in the Twentieth Century</i></b>	<b>IV,VI</b>
<b>SLAVIC</b>	<b>262</b>	<b><i>Life 101: Literature and Psychology</i> (taught with HDC 262)</b>	<b>V,VI</b>
SLAVIC	267	Czech Culture: Film, Visual Arts, Music	VI
SLAVIC	278-1	Visual Art in the Context of Russian Culture	VI
SLAVIC	278-2	Visual Art in the Context of Russian Culture	VI
SLAVIC	310	Tolstoy	VI
SLAVIC	311	Dostoevsky	VI
SLAVIC	314	Chekhov	VI
SLAVIC	318	Polish Cinema	VI
<b>SLAVIC</b>	<b>328</b>	<b><i>Prague: City of Cultures, City of Conflict</i></b>	<b>IV,VI</b>
SLAVIC	360	Survey of 19th-Century Russian Poetry (Russian prereq.)	VI
SLAVIC	361	Survey of 20th-Century Russian Poetry (Russian prereq.)	VI
SLAVIC	367-1	Russian Film	VI
SLAVIC	368	Andrei Tarkovsky's Aesthetics & World Cinema	VI
SLAVIC	369	Russian Drama	VI
<b>SLAVIC</b>	<b>390</b>	<b><i>History and Culture in Central and Eastern Europe</i></b>	<b>IV,VI</b>

SLAVIC	392	East European Literature and Visual Arts	VI
SLAVIC	396	Topics in Literature and Arts	VI
SPANISH	204	Advanced Spanish II: Artivism in The Spanish-Speaking World	VI
SPANISH	210	Icons, Legends, & Myths in Latin American, Latino, and/or Iberian Cultures (Spanish prereq)	VI
SPANISH	222	The Novel in Latin America	VI
SPANISH	223	Cervantes	VI
SPANISH	231	The "New" Latin American Narrative	VI
SPANISH	232	Discovering Jewish Latin America	VI
SPANISH	250	Literature in Spain before 1700 (Spanish prereq)	VI
SPANISH	251	Literature in Spain since 1700 (Spanish prereq)	VI
SPANISH	260	Literature in Latin America before 1888 (Spanish prereq)	VI
SPANISH	261	Literature in Latin America since 1888 (Spanish prereq)	VI
SPANISH	277	Introduction to Latina and Latino Literature; with ENGLISH 277 and LATINO 277	VI
SPANISH	323	Cervantes' Don Quixote (Spanish prereq)	VI
SPANISH	335	Modern Fiction in Spain: Studies in Genre (Spanish prereq)	VI
SPANISH	340	Colonial Latin American Literature (Spanish prereq)	VI
SPANISH	341	Latin American Modernismo (Spanish prereq)	VI
SPANISH	342	Race and Representation in Latin America	VI
SPANISH	343	Latin American Avant-Gardes (Spanish prereq)	VI
SPANISH	344	Borges (Spanish prereq)	VI
SPANISH	345	Reading the "Boom" (Spanish prereq)	VI
SPANISH	346	Testimonial Narrative in Latin America (Spanish prereq)	VI
SPANISH	347	Literature and Revolution in Latin America (Spanish prereq)	VI
SPANISH	348	Readings in Latin American Short Fiction (Spanish prereq)	VI
SPANISH	350	Visual Culture in Latin/o America and Spain (Spanish prereq)	VI
SPANISH	360	Spain: Studies in Culture and Society (Spanish prereq)	VI
SPANISH	361	Latin America: Studies in Culture and Society (Spanish prereq)	VI
SPANISH	362	Citizenship and Urban Violence in Latin America	VI
SPANISH	363	<b><i>Topics in U.S. Latina/o Literary and Cultural Studies (Spanish prereq)</i></b>	<b>III, VI</b>
SPANISH	364	Cultural Borders / Border Cultures	VI
SPANISH	380	Topics in Film: The Silver Screen in Latin America and/or Spain (Spanish prereq)	VI
SPANISH	380-SA	Topics in Film: The Silver Screen in Latin America and/or Spain (Spanish prereq)	VI
SPANISH	395	Topics in Latin American, Latina and Latino, and/or Iberian Cultures (Spanish prereq)	VI
SPANISH	397	Topics in Latin American, Latina and Latino, and/or Iberian Literatures and Cultures	VI
SWAHILI	216-1	Introduction to Swahili Literature (Swahili prereq)	VI
SWAHILI	216-2	Introduction to Swahili Literature (Swahili prereq)	VI
SWAHILI	216-3	Introduction to Swahili Literature (Swahili prereq)	VI