

Weinberg College of Arts and Sciences
Northwestern University

Approved Distribution Courses - 2011-12
Area VI - Literature and Fine Arts
updated 3/17/12

Be sure to read these important notes:

Prerequisites. Many approved distribution courses are advanced courses with one or more prerequisites. Prerequisites are listed in the Undergraduate Catalog and in course descriptions available through the Registrar's webpage. Make sure you have the prerequisites for a course before you decide to enroll.

Interdisciplinary courses. Some interdisciplinary courses are approved for inclusion in more than one distribution area. *These courses are listed in bold and italics below*, and all relevant areas are indicated in the "area(s)" column. If you take such a course, you can choose in which eligible area to count it.

When courses are offered. This list includes all courses approved for distribution credit for the indicated academic year. The Registrar's Office maintains lists of distribution courses to be offered each quarter, as well as Yearly Course Planners showing each department's planned course offerings for the year. **Some approved courses may not be offered.**

[Lists of approved courses from previous years](http://www.wcas.northwestern.edu/advising/distlist.html)

www.wcas.northwestern.edu/advising/distlist.html

[Link to Registrar's Webpage](http://www.registrar.northwestern.edu/)

www.registrar.northwestern.edu/

dept/pgm	number	course title	area(s)
AF AM ST	210-1	Survey of African American Literature	VI
AF AM ST	210-2	Survey of African American Literature	VI
AF AM ST	225	African American Culture	VI
AF AM ST	259	Introduction to African American Drama	VI
AF AM ST	327	<i>Politics of African American Popular Culture</i>	III, VI
AF AM ST	331	The African American Novel	VI
AF AM ST	350	African American Literary Criticism and Theory	VI
AF AM ST	360	Major Authors	VI
AF AM ST	378	The Harlem Renaissance	VI
AF AM ST	379	Black Women Writers	VI
AF ST	276	African Literature in Translation; with COMP LIT 276	VI
AMES	271-1	Japanese Literature in Translation; with COMP LIT 271-1	VI
AMES	271-2	Japanese Literature in Translation; with COMP LIT 271-2	VI
AMES	271-3	Japanese Literature in Translation; with COMP LIT 271-3	VI
AMES	271-4	Japanese Literature in Translation; with COMP LIT 271-4	VI
AMES	274-1	Introduction to Chinese Literature; with COMP LIT 274-1	VI
AMES	274-2	Introduction to Chinese Literature; with COMP LIT 274-2	VI
AMES	274-3	Introduction to Chinese Literature; with COMP LIT 274-3	VI
AMES	275	Arabic Literature in Translation; with COMP LIT 275	VI
AMES	391	Advanced Topics in Literature and Fine Arts	VI
ARABIC	316-1	Reading Arabic Poetry (Arabic prereq)	VI
ARABIC	316-2	Reading Classical Arabic Texts (Arabic prereq)	VI
ARABIC	316-3	Reading Modern Arabic Prose (Arabic prereq)	VI

ART	270	Contemporary Art Survey	VI
ART	272	Critical Methods for Contemporary Art	VI
ART HIST	210	Introduction to Art History	IV,VI
ART HIST	220	Introduction to African Art	VI
ART HIST	222	Art History and the African Diaspora	IV,VI
ART HIST	224	Introduction to Ancient Art	VI
ART HIST	225	Introduction to Medieval Art	IV,VI
ART HIST	228	Introduction to Pre-Columbian Art	VI
ART HIST	230	Introduction to American Art	VI
ART HIST	232	Introduction to the History of Architecture and Design	VI
ART HIST	235	Introduction to Latin American Art	VI
ART HIST	240	Introduction to Asian Art	VI
ART HIST	250	Introduction to European Art	VI
ART HIST	255	Introduction to Modernism	IV,VI
ART HIST	260	Introduction to Contemporary Art	VI
ART HIST	310-1	Ancient Art	VI
ART HIST	310-2	Ancient Art	VI
ART HIST	318	Exhibiting Antiquity: The Culture and Politics of Display (with CLASSICS 397 and HUM 397; new course in 2011-12)	IV,VI
ART HIST	320-1	Medieval Art	VI
ART HIST	320-2	Medieval Art	VI
ART HIST	320-3	Medieval Art	VI
ART HIST	330-1	Renaissance Art	VI
ART HIST	330-2	Renaissance Art	VI
ART HIST	330-3	Renaissance Art	VI
ART HIST	340-1	Baroque Art	VI
ART HIST	340-2	Baroque Art	VI
ART HIST	350-1	19th-Century Art	VI
ART HIST	350-2	19th-Century Art	VI
ART HIST	360-1	20th-Century European Art	VI
ART HIST	360-2	20th-Century European Art	VI
ART HIST	365-1	American Art	VI
ART HIST	365-2	American Art	VI
ART HIST	370-1	Modern Architecture and Design	VI
ART HIST	370-2	Modern Architecture and Design	VI
ART HIST	372-1	Early Japanese Art	VI
ART HIST	372-2	Early Japanese Art	VI
ART HIST	378	Architecture & Urbanism of the World City in the 20th Century	VI
ART HIST	380-1	Tibetan Buddhist Art	VI
ART HIST	380-2	Tibetan Buddhist Art	VI
ART HIST	382-1	Chinese Painting	VI
ART HIST	382-2	Chinese Painting	VI
ART HIST	384	African American Art	VI
ART HIST	385	Black Visual Culture	VI
ART HIST	386	Art of Africa	VI
ART HIST	395	Museums	VI
ASIAN AM	247	Asian Americans and Popular Culture	VI
ASIAN AM	275	Introduction to Asian American Literature	VI
CHINESE	215-3	Chinese III - Accelerated: Globalization and Popular Culture (Chinese prereq)	VI
CHINESE	311-1	Chinese IV: Modern Literature-1 (Chinese prereq)	VI
CHINESE	311-2	Chinese IV: Modern Literature-2 (Chinese prereq)	VI
CHINESE	311-3	Chinese IV: Modern Literature-3 (Chinese prereq)	VI
CHINESE	315-1	Chinese IV-Accelerated: Classical Literature-1 (Chinese prereq)	VI
CHINESE	315-2	Chinese IV-Accelerated: Classical Literature-2 (Chinese prereq)	VI

CHINESE	315-3	Chinese IV-Accelerated: Classical Literature-3 (Chinese prereq)	VI
CLASSICS	210	<i>The World of Homer</i> ; with HUM 205	IV, V, VI
CLASSICS	211	<i>Ancient Athens: Democracy, Drama, and Civilization</i> (new title in 2011-12; formerly Classical Greece)	IV, V, VI
CLASSICS	212	<i>Rome: Culture and Empire</i> (new title in 2011-12; formerly Roman Civilization)	IV, V, VI
CLASSICS	245	Classics and the Cinema	VI
CLASSICS	260	Classical Mythology	VI
CLASSICS	345	Greek Tragedy	VI
CLASSICS	350	Greek and Latin Literature	VI
CLASSICS	397	<i>Exhibiting Antiquity: The Culture and Politics of Display</i> (with ART HIST 318 and HUM 397; new course in 2011-12)	IV, VI
COMP LIT	201	Reading World Literature	VI
COMP LIT	202	Interpreting Culture	VI
COMP LIT	205	Gender, Sexuality, and Representation; with GNDR ST 231	VI
COMP LIT	206	Literature & Media	VI
COMP LIT	211	Topics in Genre	VI
COMP LIT	250	<i>The Bible as Literature</i>	V, VI
COMP LIT	271-1	Japanese Literature in Translation; with AMES 271-1	VI
COMP LIT	271-2	Japanese Literature in Translation; with AMES 271-2	VI
COMP LIT	271-3	Japanese Literature in Translation; with AMES 271-3	VI
COMP LIT	271-4	Japanese Literature in Translation; with AMES 271-4	VI
COMP LIT	274-1	Introduction to Chinese Literature; with AMES 274-1	VI
COMP LIT	274-2	Introduction to Chinese Literature; with AMES 274-2	VI
COMP LIT	274-3	Introduction to Chinese Literature; with AMES 274-3	VI
COMP LIT	275	Arabic Literature in Translation; with AMES 275	VI
COMP LIT	276	African Literature in Translation; with AF ST 276	VI
COMP LIT	278-1	Modern Hebrew Literature in Translation; with JW SH ST 278-1	VI
COMP LIT	278-2	Modern Hebrew Literature in Translation; with JW SH ST 278-2	VI
COMP LIT	279	Modern Jewish Literature; with JW SH ST 279	VI
COMP LIT	301	Practices of Reading	VI
COMP LIT	302	Major Periods in World Literature	VI
COMP LIT	303	Literary Movements	VI
COMP LIT	304	Studies in Theme	VI
COMP LIT	312	Authors and Their Readers	VI
COMP LIT	313	Texts and Contexts	VI
COMP LIT	314	Approaches to Transnational Literatures and Cinemas (1-time approval for Winter 2012)	VI
ENGLISH	210-1	English Literary Traditions	VI
ENGLISH	210-2	English Literary Traditions	VI
ENGLISH	211	Introduction to Poetry	VI
ENGLISH	212	Introduction to Drama	VI
ENGLISH	213	Introduction to Fiction	VI
ENGLISH	234	Introduction to Shakespeare	VI
ENGLISH	260	Introduction to 20th-Century British Literature	VI
ENGLISH	270-1	American Literary Traditions	VI
ENGLISH	270-2	American Literary Traditions	VI
ENGLISH	273	Introduction to 20th-Century American Literature	VI
ENGLISH	275	Introduction to Asian American Literature	VI
ENGLISH	277	Introduction to Latina/o Literature (taught with new LATINO 277 and SPANISH 277, both approved in 2011-12)	VI
ENGLISH	377	Topics in Latina/o Literature	VI
ENGLISH	302	History of the English Language	VI
ENGLISH	310	Studies in Literary Genres	VI
ENGLISH	311	Studies in Poetry	VI

ENGLISH	312	Studies in Drama	VI
ENGLISH	313	Studies in Fiction	VI
ENGLISH	320	Medieval English Literature	VI
ENGLISH	322	Medieval Drama	VI
ENGLISH	323-1	Chaucer	VI
ENGLISH	323-2	Chaucer	VI
ENGLISH	324	Studies in Medieval Literature	VI
ENGLISH	331	Renaissance Poetry	VI
ENGLISH	332	Renaissance Drama	VI
ENGLISH	333	Spenser	VI
ENGLISH	334-1	Shakespeare	VI
ENGLISH	334-2	Shakespeare	VI
ENGLISH	335	Milton	VI
ENGLISH	338	Studies in Renaissance Literature	VI
ENGLISH	339	Special Topics in Shakespeare	VI
ENGLISH	340	Restoration & 18th-Century Literature	VI
ENGLISH	341	Restoration & 18th-Century Poetry	VI
ENGLISH	342	Restoration & 18th-Century Drama	VI
ENGLISH	343	18th-Century Prose	VI
ENGLISH	344	18th-Century Fiction	VI
ENGLISH	348	Studies in Restoration and 18th-Century Literature	VI
ENGLISH	350	19th-Century British Literature	VI
ENGLISH	351	Romantic Poetry	VI
ENGLISH	353	Studies in Romantic Literature	VI
ENGLISH	356	Victorian Poetry	VI
ENGLISH	357	19th-Century British Fiction	VI
ENGLISH	358	Dickens	VI
ENGLISH	359	Studies in Victorian Literature	VI
ENGLISH	360	20th-Century British & American Literature	VI
ENGLISH	361-1	20th-Century Poetry	VI
ENGLISH	361-2	20th-Century Poetry	VI
ENGLISH	363-1	20th-Century Fiction	VI
ENGLISH	363-2	20th-Century Fiction	VI
ENGLISH	365	Studies in Postcolonial Literature	VI
ENGLISH	366	Studies in African American Literature	VI
ENGLISH	367	Postwar British Fiction	VI
ENGLISH	368	Studies in 20th-Century Literature	VI
ENGLISH	369	Studies in African Literature	VI
ENGLISH	370	American Literature before 1914	VI
ENGLISH	371	American Novel	VI
ENGLISH	372	American Poetry	VI
ENGLISH	375	Topics in Asian American Literature	VI
ENGLISH	377	Topics in Latina/o Literature	VI
ENGLISH	378	Studies in American Literature	VI
ENGLISH	383	Special Topics in Theory	VI
ENGLISH	385	Topics in Combined Studies	VI
ENGLISH	386	Studies in Literature and Film	VI
FRENCH	210	Reading Literature in French (French prereq.)	VI
FRENCH	211	Reading Cultures in French (French prereq.)	VI
FRENCH	271	Introducing the Novel (French prereq.)	VI
FRENCH	272	Introducing Theater (French prereq.)	VI
FRENCH	277	Literature of Existentialism	V,VI
FRENCH	278	The Novel in Translation	VI
FRENCH	279	Theater in Translation	VI
FRENCH	310	The Middle Ages and Renaissance (French prereq.)	VI

FRENCH	312	Classicism and Enlightenment (French prereq.)	VI
FRENCH	314	The Age of Revolutions and Colonialism (French prereq.)	VI
FRENCH	316	The Contemporary French-Speaking World (French prereq.)	VI
FRENCH	320	Medieval French Song (French prereq.)	VI
FRENCH	322	Medieval French Narratives (French prereq.)	VI
FRENCH	333	Topics in Renaissance Literature (French prereq.)	VI
FRENCH	335	17th-Century Literature (French prereq.)	VI
FRENCH	340	Sexual Politics and the Ancien Regime (French prereq.)	VI
FRENCH	342	France in the Age of Scandals (French prereq.)	VI
FRENCH	344	Rousseau and the French Revolution (French prereq.)	VI
FRENCH	346	The Enlightenment and the World (French prereq.)	VI
FRENCH	350	The Novel in French (French prereq.)	VI
FRENCH	355	The Invention of Modernity (French prereq.)	VI
FRENCH	360	From Modernism to Postmodernism: Experiments in Narrative Form (Fr. pre	VI
FRENCH	362	African Literatures and Cultures (French prereq.)	VI
FRENCH	364	Caribbean Literatures and Cultures (French prereq.)	VI
FRENCH	372	Medieval Movies	VI
FRENCH	374	Proust	VI
FRENCH	375	French Film	VI
FRENCH	376	Gender and Sexuality	VI
FRENCH	378	Contemporary Theory	VI
FRENCH	380	Political and Social Thought in France (French prereq.)	VI
FRENCH	382	Literature and Exoticism (French prereq.)	VI
FRENCH	384	Women Writing in French (French prereq.)	VI
FRENCH	386	Gender and Writing (French prereq.)	VI
FRENCH	390	Topics in Culture (French prereq.)	VI
GEN CMN	103	Analysis and Performance of Literature	VI
GEN LA	280-6	Residential College Tutorial - VI (Literature and Fine Arts)	VI
GEN MUS	170	Introduction to Music	VI
GEN MUS	220	History of the Symphony	VI
GEN MUS	230	Masterpieces of Opera	VI
GEN MUS	250	History of Rock	VI
GEN MUS	270-1	The Western Musical Tradition	VI
GEN MUS	270-2	The Western Musical Tradition	VI
GERMAN	211	German Culture through Film (German prereq.)	VI
GERMAN	221-1	Introduction to Literature: 1800-1900 (German prereq.)	VI
GERMAN	221-2	Introduction to Literature: 1900-1945 (German prereq.)	VI
GERMAN	221-3	Introduction to Literature: 1945-today (German prereq.)	VI
GERMAN	223	Contemporary Austrian Literature (German prereq.)	VI
GERMAN	225	Contemporary Swiss Literature (German prereq.)	VI
GERMAN	226	New Voices in German Literature	VI
GERMAN	227	Popular Literature as Cultural History (German prereq.)	VI
GERMAN	228	The German Film	VI
GERMAN	230	<i>Berlin and the Culture of Democracy (new course in 2011-12)</i>	IV,VI
GERMAN	232	<i>The Theme of Faust through the Ages</i>	IV,VI
GERMAN	234-1	<i>Jews & Germans: Intercultural History</i>	IV,V,VI
GERMAN	234-2	<i>Jews & Germans: Intercultural History</i>	IV,V,VI
GERMAN	236	<i>Kafka and Nietzsche</i>	V,VI
GERMAN	238	Turn-of-the-Century Vienna: In Search of New Values	VI
GERMAN	240	Berlin: Weimar Culture	VI
GERMAN	242	Imagining Modern Jewish Culture in Yiddish and German	VI
GERMAN	245	Special Topics in German Literature & Culture (German prereq.)	VI
GERMAN	321-1	<i>Reason, Revolution, & Despair Lessing to Buchner (German prereq.)</i>	IV,VI
GERMAN	321-2	<i>Myth & Disenchantment: Nietzsche to Brecht (German prereq.)</i>	IV,VI
GERMAN	321-3	<i>Recoveries & Transitions: Boll to the Present (German prereq.)</i>	IV,VI

GERMAN	322	German Contributions to World Literature	VI
GERMAN	323	Rhyme and Reason: German Poetry since 1700 (German prereq)	VI
GERMAN	324	Modern German Drama	VI
GERMAN	325	<i>The Greeks in German Culture (German prereq.)</i>	V,VI
GERMAN	327	Expressionism: Modernity, Madness, Eros, and Revolution (German prereq.)	VI
GERMAN	329	Brecht: Theater, Film, and Media in the 1920s (German prereq)	VI
GERMAN	330	Introduction to Yiddish Literature in Translation	VI
GERMAN	331	Memory and Representation in Postwar Literature (German prereq.)	VI
GERMAN	333	Post-War to Post-Wall GDR Literature (German prereq.)	VI
GERMAN	334	Writers and their Critics	VI
GERMAN	335	Minority Voices in Germany (German prereq.)	VI
GERMAN	348	Stylistics: A Workshop in German-English Literary Translation	VI
GNDR ST	231	Gender, Sexuality, and Representation; with COMP LIT 205	VI
GNDR ST	361	Gender, Sexuality, and Literature	VI
GNDR ST	362	Gender, Sexuality, and Drama	VI
GNDR ST	363	Postcolonial Studies and Gender and Sexuality	VI
GNDR ST	372	Gender, Sexuality, and Performance	VI
GNDR ST	373	Gender, Sexuality, and Film	VI
GNDR ST	374	Gender, Sexuality, and Digital Technologies	VI
GNDR ST	381	Queer Theory	VI
GNDR ST	382	Race, Gender, and Sexuality	VI
GNDR ST	392	Gender, Sexuality, and Autobiography	VI
GREEK	301	Readings in Greek Literature (Greek prereq.)	VI
HEBREW	216-1	Hebrew III: Topics in Hebrew Literature (Hebrew prereq)	VI
HEBREW	216-2	Hebrew III: Topics in Hebrew Literature (Hebrew prereq)	VI
HEBREW	216-3	Hebrew III: Topics in Hebrew Literature (Hebrew prereq)	VI
HEBREW	316-1	Hebrew IV: Advanced Topics in Hebrew Literature (Hebrew prereq)	VI
HEBREW	316-2	Hebrew IV: Advanced Topics in Hebrew Literature (Hebrew prereq)	VI
HEBREW	316-3	Hebrew IV: Advanced Topics in Hebrew Literature (Hebrew prereq)	VI
HUM	201	Thinking Through and Across Traditions	VI
HUM	205	<i>The World of Homer ; with CLASSICS 210</i>	IV,V,VI
HUM	210	<i>The Good Society</i>	IV,VI
HUM	211	<i>The Good Society</i>	IV,VI
HUM	260	<i>Humanities Explorations</i>	V,VI
HUM	397	<i>Exhibiting Antiquity: The Culture and Politics of Display (with ART HIST 318 and CLASSICS 397; new course in 2011-12)</i>	IV,VI
ITALIAN	202	Italian through Performance (Italian prereq.)	VI
ITALIAN	204	Introducing Italian Literature	VI
ITALIAN	230	Italian Theatre and Performance	VI
ITALIAN	250	Topics in Italian Literature and Culture	VI
ITALIAN	251	Introduction to Italian Cinema: Passion and Defiance	VI
ITALIAN	265	<i>Body & Soul from Rome to Renaissance</i>	IV,VI
ITALIAN	270	<i>Michelangelo and the Italian Renaissance</i>	IV,VI
ITALIAN	275	Dante's Divine Comedy	VI
ITALIAN	277	Neorealism and International Film: Framing Reality	VI
ITALIAN	290	Memory, Exile & the Italian Diaspora	VI
ITALIAN	306	Borders & Margins (Italian prereq)	VI
ITALIAN	347	Visual and Literary Culture in Italy (Italian prereq)	VI
ITALIAN	348	The Italian Novella (Italian prereq))	VI
ITALIAN	350	Advanced Topics in Italian Literature and Culture (1-time approval for Fall 2011)	VI
ITALIAN	351	Advanced Italian Cinema: Powers of Form	VI
ITALIAN	360	From the Avant-Garde to the Postmodern	VI
ITALIAN	374	Love and Sexuality in the Early Modern Period	VI

ITALIAN	377	Gender and Sexuality in 20 th Century Italian Culture	VI
ITALIAN	378	Against Acting: Spectacle and Performance in Italy	VI
JAPANESE	311-1	Japanese IV: Reading Modern Japanese Literature in Japanese (Japanese prereq)	VI
JAPANESE	312-1	Japanese IV: Contemporary Japanese Literary Works for Reading and Discussion (Japanese prereq)	VI
JWSH ST	278-1	Modern Hebrew Literature in Translation; with COMP LIT 278-1	VI
JWSH ST	278-2	Modern Hebrew Literature in Translation; with COMP LIT 278-2	VI
JWSH ST	279	Modern Jewish Literature; with COMP LIT 279	VI
JWSH ST	350	Representing the Holocaust in Literature and Film	VI
JWSH ST	379	Storytelling in American Jewish Literature	VI
KOREAN	215-1	Korean III (only this quarter of sequence approved for Area VI)	VI
LATIN	310	Readings in Latin Literature (Latin prereq)	VI
LATINO	201-3	Introduction to Latina/o Cultural Studies	VI
LATINO	277	Introduction to Latina/o Literature (new course in 2011-12; taught with ENGLISH 277 and new SPANISH 277)	VI
LATINO	353	Latino Cultures and Subjectivities	III, V, VI
LATINO	393	Topics in Latina/o Text and Representation	VI
MUSICOL	323	Topics in Ethnomusicology	VI
MUSICOL	329	Music and Islam	VI
MUSICOL	330	Russian Fairy Tale and Opera	VI
MUSICOL	331	Orientalism and Music	VI
MUSICOL	335	Selected Topics in Musicology	VI
MUSICOL	339	Music and Gender	VI
MUSICOL	341	Music and the Visual Arts	VI
MUSICOL	342	Authenticity	VI
MUSICOL	350	Topics in Medieval Music	VI
MUSICOL	351	Topics in 16th Century Music	VI
PHIL	280	Introduction to the Philosophy of Art	VI
PORT	210	Icons, Legends, and Myths in Brazil (Portuguese prereq)	VI
PORT	380	Contemporary Brazil: Literature and Film	VI
PORT	396	Topics in Lusophone Cultures	VI
RTVF	220	Analyzing Media Texts	VI
RTVF	230	Understanding Media Contexts	VI
RTVF	312-1	History of Film	VI
RTVF	312-2	History of Film	VI
RTVF	313-1	Documentary Film: History and Criticism	VI
RTVF	313-2	Documentary Film and Video	VI
RTVF	321	Radio, Television, Film Authorship	VI
RTVF	322	Radio, Television, Film Genre	VI
RTVF	323-1	Experimental Film: History and Criticism	VI
RTVF	323-2	Experimental Film and Video	VI
RTVF	326	Film and TV Criticism	VI
RTVF	351	National Cinema	VI
SLAVIC	210-1	Introduction to Russian Literature	VI
SLAVIC	210-2	Introduction to Russian Literature	VI
SLAVIC	210-3	Introduction to Russian Literature	VI
SLAVIC	211-1	20th-Century Russian Literature	VI
SLAVIC	211-2	20th-Century Russian Literature	VI
SLAVIC	267	Czech Culture: Film, Visual Arts, Music	VI
SLAVIC	310	Tolstoy	VI
SLAVIC	311	Dostoevsky	VI
SLAVIC	313	Nabokov	VI
SLAVIC	314	Chekhov	VI
SLAVIC	318	19th-Century Russian Comedy & Satire	VI

SLAVIC	350	Folklore, Music, Poetry	VI
SLAVIC	358-1	Polish for Advanced & Native Speakers (Polish prereq.)	VI
SLAVIC	358-2	Polish for Advanced & Native Speakers (Polish prereq.)	VI
SLAVIC	359-1	Russian Prose (Russian prereq.)	VI
SLAVIC	359-2	Russian Prose (Russian prereq.)	VI
SLAVIC	360	Survey of 19th-Century Russian Poetry (Russian prereq.)	VI
SLAVIC	361	Survey of 20th-Century Russian Poetry (Russian prereq.)	VI
SLAVIC	367-1	Russian Film	VI
SLAVIC	367-2	Russian Film	VI
SLAVIC	368	Andrei Tarkovsky's Aesthetics & World Cinema	VI
SLAVIC	369	20th-Century Russian Drama & Theater	VI
SLAVIC	378-1	Visual Art in the Context of Russian Culture	VI
SLAVIC	378-2	Visual Art in the Context of Russian Culture	VI
SLAVIC	390	Literature & Politics in Russia	IV,VI
SLAVIC	392	Contemporary East European Literature	VI
SPANISH	210	Icons, Legends, & Myths in Spain (Spanish prereq.)	VI
SPANISH	211	Icons, Legends, & Myths in Latin America (Spanish prereq.)	VI
SPANISH	220	Introduction to Literary Analysis (Spanish prereq.)	VI
SPANISH	223	Cervantes	VI
SPANISH	230	Margins & Centers in Latin American Literature & Culture	VI
SPANISH	231	The "New" Latin American Narrative	VI
SPANISH	232	Discovering Jewish Latin America	VI
SPANISH	250	Literature in Spain before 1700 (Spanish prereq.)	VI
SPANISH	251	Literature in Spain since 1700 (Spanish prereq.)	VI
SPANISH	260	Literature in Latin America before 1888 (Spanish prereq.)	VI
SPANISH	261	Literature in Latin America since 1888 (Spanish prereq.)	VI
SPANISH	277	Introduction to Latina/o Literature (new course in 2011-12; taught with ENGLISH 277 and new LATINO 277)	VI
SPANISH	301	Topics in Language (Spanish prereq.)	VI
SPANISH	310	Origins of Spanish Civilization (Spanish prereq.)	VI
SPANISH	320	Golden Age of Poetry and Prose (Spanish prereq.)	VI
SPANISH	321	Golden Age Drama (Spanish prereq.)	VI
SPANISH	323	Cervantes' Don Quijote (Spanish prereq.)	VI
SPANISH	330	The Age of Romanticism in Spain (Spanish prereq.)	VI
SPANISH	331	Realism in Spain: The Problem of Representation (Spanish prereq.)	VI
SPANISH	332	Avant-Garde Writers and Experimental Fiction in Spain (Span. prereq.)	VI
SPANISH	333	The Spanish Civil War: The Good Fight (Spanish prereq.)	VI
SPANISH	334	Memory, History, and Fiction in Spain since 1930 (Spanish prereq.)	VI
SPANISH	335	Modern Fiction in Spain: Studies in Genre (Spanish prereq.)	VI
SPANISH	340	Colonial Latin American Literature (Spanish prereq.)	VI
SPANISH	341	Latin American Modernismo (Spanish prereq.)	VI
SPANISH	342	Region & Rootedness in Latin America (Spanish prereq.)	VI
SPANISH	343	Latin American Avant-Gardes (Spanish prereq.)	VI
SPANISH	344	Borges (Spanish prereq.)	VI
SPANISH	345	Reading the "Boom" (Spanish prereq.)	VI
SPANISH	346	Testimonial Narrative in Latin America (Spanish prereq.)	VI
SPANISH	347	Literature and Revolution in Latin America (Spanish prereq.)	VI
SPANISH	360	Spain: Studies in Culture and Society (Spanish prereq.)	VI
SPANISH	361	Latin America: Studies in Culture and Society (Spanish prereq.)	VI
SPANISH	363	Topics in U.S. Latina/o Literary and Cultural Studies	III,IV
SPANISH	380	Topics in Film: Silver Screen in Latin Amer. and/or Spain (Span. prereq.)	VI
SPANISH	395	Topics in Latin American, Latino, and/or Iberian Cultures (Spanish prereq.)	VI
SPANISH	397	Topics in Latin American, Latino, and/or Iberian Literatures and Cultures	VI
SWAHILI	216-1	Introduction to Swahili Literature (Swahili prereq)	VI
SWAHILI	216-2	Introduction to Swahili Literature (Swahili prereq)	VI

SWAHILI	216-3	Introduction to Swahili Literature (Swahili prereq)	VI
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