

Weinberg College of Arts and Sciences
Northwestern University

Approved Distribution Courses - 2009-2010
Area VI - Literature and Fine Arts
updated 4/28/10

Be sure to read these important notes:

Prerequisites. Many approved distribution courses are advanced courses with one or more prerequisites. Prerequisites are listed in the Undergraduate Catalog and in course descriptions available through the Registrar's webpage. Make sure you have the prerequisites for a course before you decide to enroll.

Interdisciplinary courses. Some interdisciplinary courses are approved for inclusion in more than one distribution area. *These courses are listed in bold and italics below*, and all relevant areas are indicated in the "area(s)" column. If you take such a course, you can choose in which eligible area to count it.

When courses are offered. This list includes all courses approved for distribution credit for the indicated academic year. The Registrar's Office maintains lists of distribution courses to be offered each quarter, as well as Yearly Course Planners showing each department's planned course offerings for the year. **Some approved courses may not be offered.**

[Lists of approved courses from previous years](http://www.wcas.northwestern.edu/advising/distlist.html)

www.wcas.northwestern.edu/advising/distlist.html

[Link to Registrar's Webpage](http://www.registrar.northwestern.edu/)

www.registrar.northwestern.edu/

dept/pgm	number	course title	area(s)
AAL	309-1	Arabic Literature in Arabic: Modern Prose	VI
AAL	309-2	Arabic Literature in Arabic: Classical Texts	VI
AAL	309-3	Arabic Literature in Arabic: Poetry	VI
AF AM ST	210-1	Survey of African American Literature	VI
AF AM ST	210-2	Survey of African American Literature	VI
AF AM ST	225	African American Culture	VI
AF AM ST	259	Introduction to African American Drama	VI
AF AM ST	316	African American Folklore	VI
AF AM ST	327	<i>Politics of African American Popular Culture</i>	III, VI
AF AM ST	331	The African American Novel	VI
AF AM ST	350	African American Literary Criticism & Theory	VI
AF AM ST	360	Major Authors	VI
AF AM ST	378	The Harlem Renaissance	VI
AF AM ST	379	Black Women Writers	VI
AF ST	276	African Literature in Translation; taught with COMP LIT 276 beginning 2010-2011 (new course approved 2009-2010)	VI
AMES	271-1	Japanese Literature in Translation; taught with COMP LIT 271-1 beginning 2010-2011 (new course approved 2009-2010)	VI
AMES	271-2	Japanese Literature in Translation; taught with COMP LIT 271-2 beginning 2010-2011 (new course approved 2009-2010)	VI
AMES	271-3	Japanese Literature in Translation; taught with COMP LIT 271-3 beginning 2010-2011 (new course approved 2009-2010)	VI

AMES	271-4	Japanese Literature in Translation; taught with COMP LIT 271-4 beginning 2010-2011 (new course approved 2009-2010)	VI
AMES	274-1	Introduction to Chinese Literature; taught with COMP LIT 274-1 beginning 2010-2011 (new course approved 2009-2010)	VI
AMES	274-2	Introduction to Chinese Literature; taught with COMP LIT 274-2 beginning 2010-2011 (new course approved 2009-2010)	VI
AMES	274-3	Introduction to Chinese Literature; taught with COMP LIT 274-3 beginning 2010-2011 (new course approved 2009-2010)	VI
AMES	275	Arabic Literature in Translation; taught with COMP LIT 275 beginning 2010-2011 (new course approved 2009-2010)	VI
AMES	391	Advanced Topics in Literature and Fine Arts	VI
ARABIC	316-1	Reading Arabic Poetry (Arabic prereq) (effective 2010-2011)	VI
ARABIC	316-2	Reading Classical Arabic Texts (Arabic prereq) (effective 2010-2011)	VI
ARABIC	316-3	Reading Modern Arabic Prose (Arabic prereq) (effective 2010-2011)	VI
ART	270	Contemporary Art Survey	VI
ART	272	Critical Methods for Contemporary Art	VI
ART HIST	210	Introduction to Art History	IV, VI
ART HIST	220	Introduction to African Art	VI
ART HIST	222	Art History and the African Diaspora	IV, VI
ART HIST	224	Introduction to Ancient Art	VI
ART HIST	225	Introduction to Medieval Art	IV, VI
ART HIST	228	Introduction to Pre-Columbian Art	VI
ART HIST	230	Introduction to American Art	VI
ART HIST	232	Introduction to the History of Architecture and Design	VI
ART HIST	235	Introduction to Latin American Art	VI
ART HIST	240	Introduction to Asian Art	VI
ART HIST	250	Introduction to European Art	VI
ART HIST	255	Introduction to Modernism	IV, VI
ART HIST	260	Introduction to Contemporary Art	VI
ART HIST	310-1	Ancient Art	VI
ART HIST	310-2	Ancient Art	VI
ART HIST	320-1	Medieval Art	VI
ART HIST	320-2	Medieval Art	VI
ART HIST	330-1	Renaissance Art	VI
ART HIST	330-2	Renaissance Art	VI
ART HIST	330-3	Renaissance Art	VI
ART HIST	340-1	Baroque Art	VI
ART HIST	340-2	Baroque Art	VI
ART HIST	350-1	19th-Century Art	VI
ART HIST	350-2	19th-Century Art	VI
ART HIST	360-1	20th-Century European Art	VI
ART HIST	360-2	20th-Century European Art	VI
ART HIST	365-1	American Art	VI
ART HIST	365-2	American Art	VI
ART HIST	370-1	Modern Architecture & Design	VI
ART HIST	370-2	Modern Architecture & Design	VI
ART HIST	372-1	Early Japanese Art	VI
ART HIST	378	Architecture & Urbanism of the World City in the 20th Century	VI
ART HIST	382-1	Chinese Painting	VI
ART HIST	382-2	Chinese Painting	VI
ART HIST	384	African American Art	VI
ART HIST	385	Black Visual Culture	VI
ART HIST	386	Art of Africa	VI
ART HIST	395	Museums	VI
ASIAN AM	247	Asian Americans & Popular Culture	VI

ASIAN AM	275	Introduction to Asian American Literature	VI
CHINESE	215-3	Chinese III - Accelerated: Globalization and Popular Culture (Chinese prereq) (effective 2010-2011)	VI
CHINESE	311-1	Chinese IV: Modern Literature-1 (Chinese prereq) (effective 2010-2011)	VI
CHINESE	311-2	Chinese IV: Modern Literature-2 (Chinese prereq) (effective 2010-2011)	VI
CHINESE	311-3	Chinese IV: Modern Literature-3 (Chinese prereq) (effective 2010-2011)	VI
CHINESE	315-1	Chinese IV-Accelerated: Classical Literature-1 (Chinese prereq) (effective 2010-2011)	VI
CHINESE	315-2	Chinese IV-Accelerated: Classical Literature-2 (Chinese prereq) (effective 2010-2011)	VI
CHINESE	315-3	Chinese IV-Accelerated: Classical Literature-3 (Chinese prereq) (effective 2010-2011)	VI
CLASSICS	210	Early Western Civilization	IV,V,VI
CLASSICS	211	Classical Greece	IV,V,VI
CLASSICS	212	Roman Civilization	IV,V,VI
CLASSICS	245	Classics & the Cinema: Greek Tragedy & Film Melodrama	VI
CLASSICS	260	Classical Mythology	VI
CLASSICS	340	Homer & the Traditions of Epic	VI
CLASSICS	345	Greek Tragedy	VI
CLASSICS	394	Topics in Greek & Latin Literature	VI
COMP LIT	201	Reading World Literature	VI
COMP LIT	202	Interpreting Culture (formerly 280)	VI
COMP LIT	205	Gender, Sexuality, and Representation; taught with GNDR ST 231 (new course approved 2009-2010)	VI
COMP LIT	206	Literature & Media	VI
COMP LIT	211	Topics in Genre	VI
COMP LIT	250	The Bible as Literature (formerly 210)	V,VI
COMP LIT	271-1	Japanese Literature in Translation; taught with AMES 271-1 beginning 2010-2011	VI
COMP LIT	271-2	Japanese Literature in Translation; taught with AMES 271-2 beginning 2010-2011	VI
COMP LIT	271-3	Japanese Literature in Translation; taught with AMES 271-3 beginning 2010-2011	VI
COMP LIT	271-4	Japanese Literature in Translation; taught with AMES 271-4 beginning 2010-2011	VI
COMP LIT	274-1	Introduction to Chinese Literature; taught with AMES 274-1 beginning 2010-2011	VI
COMP LIT	274-2	Introduction to Chinese Literature; taught with AMES 274-2 beginning 2010-2011	VI
COMP LIT	274-3	Introduction to Chinese Literature; taught with AMES 274-3 beginning 2010-2011	VI
COMP LIT	275	Arabic Literature in Translation; taught with AMES 275 beginning 2010-2011	VI
COMP LIT	276	African Literature in Translation; taught with AF ST 276 beginning 2010-2011	VI
COMP LIT	278-1	Modern Hebrew Literature in Translation; taught with JWSH ST 278-1 beginning 2010-2011	VI
COMP LIT	278-2	Modern Hebrew Literature in Translation; taught with JWSH ST 278-2 beginning 2010-2011	VI
COMP LIT	279	Modern Jewish Literature; taught with JWSH ST 279 beginning 2010-2011	VI
COMP LIT	280	Interpreting Culture	VI
COMP LIT	281	From Modernism to Postmodernism in Literature, Theater, & Film	VI
COMP LIT	301	Practices of Reading	VI
COMP LIT	302	Major Periods in World Literature	VI

COMP LIT	303	Literary Movements	VI
COMP LIT	304	Studies in Theme	VI
COMP LIT	312	Authors and Their Readers	VI
COMP LIT	313	Texts and Contexts	VI
ENGLISH	210-1	English Literary Traditions	VI
ENGLISH	210-2	English Literary Traditions	VI
ENGLISH	211	Introduction to Poetry	VI
ENGLISH	212	Introduction to Drama	VI
ENGLISH	213	Introduction to Fiction	VI
ENGLISH	234	Introduction to Shakespeare	VI
ENGLISH	260	Introduction to 20th-Century British Literature	VI
ENGLISH	270-1	American Literary Traditions	VI
ENGLISH	270-2	American Literary Traditions	VI
ENGLISH	273	Introduction to 20th-Century American Literature	VI
ENGLISH	274	Literature in the U.S. (new Qatar course added 2008-09)	VI
ENGLISH	275	Introduction to Asian American Literature	VI
ENGLISH	277	Introduction to Latina/o Literature	VI
ENGLISH	377	Topics in Latina/o Literature	VI
ENGLISH	302	History of the English Language	VI
ENGLISH	310	Studies in Literary Genres	VI
ENGLISH	311	Studies in Poetry	VI
ENGLISH	312	Studies in Drama	VI
ENGLISH	313	Studies in Fiction	VI
ENGLISH	320	Medieval English Literature	VI
ENGLISH	322	Medieval Drama	VI
ENGLISH	323-1	Chaucer	VI
ENGLISH	323-2	Chaucer	VI
ENGLISH	324	Studies in Medieval Literature	VI
ENGLISH	331	Renaissance Poetry	VI
ENGLISH	332	Renaissance Drama	VI
ENGLISH	333	Spenser	VI
ENGLISH	334-1	Shakespeare	VI
ENGLISH	334-2	Shakespeare	VI
ENGLISH	335	Milton	VI
ENGLISH	338	Studies in Renaissance Literature	VI
ENGLISH	339	Special Topics in Shakespeare	VI
ENGLISH	340	Restoration & 18th-Century Literature	VI
ENGLISH	341	Restoration & 18th-Century Poetry	VI
ENGLISH	342	Restoration & 18th-Century Drama	VI
ENGLISH	343	18th-Century Prose	VI
ENGLISH	344	18th-Century Fiction	VI
ENGLISH	348	Studies in Restoration & 18th-Century Literature	VI
ENGLISH	350	19th-Century British Literature	VI
ENGLISH	351	Romantic Poetry	VI
ENGLISH	353	Studies in Romantic Literature	VI
ENGLISH	356	Victorian Poetry	VI
ENGLISH	357	19th-Century British Fiction	VI
ENGLISH	358	Dickens	VI
ENGLISH	359	Studies in Victorian Literature	VI
ENGLISH	360	20th-Century British & American Literature	VI
ENGLISH	361-1	20th-Century Poetry	VI
ENGLISH	361-2	20th-Century Poetry	VI
ENGLISH	363-1	20th-Century Fiction	VI
ENGLISH	363-2	20th-Century Fiction	VI
ENGLISH	365	Studies in Postcolonial Literature	VI

ENGLISH	366	Studies in African American Literature	VI
ENGLISH	367	Postwar British Fiction	VI
ENGLISH	368	Studies in 20th-Century Literature	VI
ENGLISH	369	Studies in African Literature	VI
ENGLISH	370	American Literature before 1914	VI
ENGLISH	371	American Novel	VI
ENGLISH	372	American Poetry	VI
ENGLISH	375	Topics in Asian American Literature	VI
ENGLISH	377	Topics in Latina/o Literature	VI
ENGLISH	378	Studies in American Literature	VI
ENGLISH	383	Special Topics in Theory	VI
ENGLISH	385	Topics in Combined Studies	VI
ENGLISH	386	Studies in Literature & Film	VI
FRENCH	210	Reading Literature in French (French prereq.)	VI
FRENCH	211	Reading Cultures in French (French prereq.)	VI
FRENCH	271	Introducing the Novel (French prereq.)	VI
FRENCH	272	Introduction Theater (French prereq.)	VI
FRENCH	277	Literature of Existentialism	V, VI
FRENCH	278	The Novel in Translation	VI
FRENCH	279	Theater in Translation	VI
FRENCH	310	The Middle Ages & Renaissance (French prereq.)	VI
FRENCH	312	Classicism & Enlightenment (French prereq.)	VI
FRENCH	314	The Age of Revolutions & Colonialism (French prereq.)	VI
FRENCH	316	The Contemporary French-Speaking World (French prereq.)	VI
FRENCH	320	Medieval French Song (French prereq.)	VI
FRENCH	322	Medieval French Narratives (French prereq.)	VI
FRENCH	335	Topics in 17th-Century Literature (French prereq.)	VI
FRENCH	340	Sexual Politics & the Ancien Regime (French prereq.)	VI
FRENCH	342	France in the Age of Scandals (French prereq.)	VI
FRENCH	344	Rousseau & the French Revolution (French prereq.)	VI
FRENCH	346	The Enlightenment & the World (French prereq.)	VI
FRENCH	350	The Novel in French (French prereq.)	VI
FRENCH	355	The Invention of Modernity (French prereq.)	VI
FRENCH	360	From Modernism to Postmodernism in Lit., Theater, & Film (Fr. prereq.)	VI
FRENCH	362	African Literatures & Cultures (French prereq.)	VI
FRENCH	364	Caribbean Literatures & Cultures (French prereq.)	VI
FRENCH	372	Medieval Movies	VI
FRENCH	374	Proust	VI
FRENCH	375	French Film	VI
FRENCH	376	Gender & Sexuality	VI
FRENCH	378	Contemporary Theory	VI
FRENCH	380	Political & Social Thought in France (French prereq.)	VI
FRENCH	382	Literature & Exoticism (French prereq.)	VI
FRENCH	384	Women Writing in French (French prereq.)	VI
FRENCH	386	Gender & Writing (French prereq.)	VI
FRENCH	390	Topics in Culture (French prereq.)	VI
GEN CMN	103	Analysis & Performance of Literature	VI
GEN LA	280-6	Residential College Tutorial - VI (new course as of 2010-2011)	VI
GEN MUS	170	Introduction to Music	VI
GEN MUS	220	History of the Symphony	VI
GEN MUS	230	Masterpieces of Opera	VI
GEN MUS	250	History & Styles of Rock	VI
GEN MUS	270-1	Western Musical Tradition	VI
GEN MUS	270-2	Western Musical Tradition	VI
GERMAN	211	German Culture through Film	VI

GERMAN	221-1	Introduction to Literature: 1800-1900 (German prereq.)	VI
GERMAN	221-2	Introduction to Literature: 1900-1945 (German prereq.)	VI
GERMAN	221-3	Introduction to Literature: 1945-today (German prereq.)	VI
GERMAN	223	Contemporary Austrian Literature (German prereq.)	VI
GERMAN	225	Contemporary Swiss Literature	VI
GERMAN	226	New Voices in German Literature	VI
GERMAN	227	Popular Literature as Cultural History (German prereq.)	VI
GERMAN	228	The German Film	VI
GERMAN	230	<i>Existentialist Thought & Fiction</i>	V,VI
GERMAN	232	<i>The Theme of Faust through the Ages</i>	IV,V,VI
GERMAN	234-1	<i>Jews & Germans: Intercultural History</i>	IV,V,VI
GERMAN	234-2	<i>Jews & Germans: Intercultural History</i>	IV,V,VI
GERMAN	236	<i>Kafka and Nietzsche</i>	V,VI
GERMAN	238	Turn-of-the-Century Vienna: In Search of New Values	VI
GERMAN	240	Berlin: Weimar Culture	VI
GERMAN	245	Special Topics in German Literature & Culture (German prereq.)	VI
GERMAN	321-1	<i>Reason, Revolution, & Despair Lessing to Buchner (German prereq.)</i>	IV, VI
GERMAN	321-2	<i>Myth & Disenchantment: Nietzsche to Brecht (German prereq.)</i>	IV, VI
GERMAN	321-3	<i>Recoveries & Transitions: Boll to the Present (German prereq.)</i>	IV, VI
GERMAN	322	German Contributions to World Literature	VI
GERMAN	323	Rhyme and Reason: German Poetry since 1700	VI
GERMAN	324	Modern German Drama	VI
GERMAN	325	<i>The Greeks in German Culture (German prereq.)</i>	IV,V,VI
GERMAN	327	Expressionism: Modernity, Madness, Eros, and Revolution	VI
GERMAN	329	Brecht: Theater, Film, and Media in the 1920s	VI
GERMAN	330	Introduction to Yiddish Literature in Translation	VI
GERMAN	331	Memory and Representation in Postwar Literature (German prereq.)	VI
GERMAN	333	Post-War to Post-Wall GDR Literature (German prereq.)	VI
GERMAN	334	Writers and their Critics	VI
GERMAN	335	Minority Voices in Germany (German prereq.)	VI
GERMAN	348	Stylistics: A Workshop in German-English Literary Translation (new course approved 2009-2010)	VI
GNDR ST	231	Gender, Sexuality, and Representation; taught with new COMP LIT 205	VI
GNDR ST	361	Gender, Sexuality, and Literature	VI
GNDR ST	362	Gender, Sexuality, and Drama	VI
GNDR ST	363	Postcolonial Studies and Gender and Sexuality	VI
GNDR ST	372	Gender, Sexuality, and Performance	VI
GNDR ST	373	Gender, Sexuality, and Film	VI
GNDR ST	374	Gender, Sexuality, and Digital Technologies	VI
GNDR ST	381	Queer Theory	VI
GNDR ST	382	Race, Gender, and Sexuality	VI
GNDR ST	391	Writing Women's Lives	VI
GNDR ST	392	Gender, Sexuality, and Autobiography	VI
GREEK	301	Readings in Greek Literature (Greek prereq.)	VI
HEBREW	216-1	Topics in Hebrew Literature - Readings in Hebrew (I)-1 (Hebrew prereq) (effective 2010-2011)	VI
HEBREW	216-2	Topics in Hebrew Literature - Readings in Hebrew (I)-2 (Hebrew prereq) (effective 2010-2011)	VI
HEBREW	216-3	Topics in Hebrew Literature - Readings in Hebrew (I)-3 (Hebrew prereq) (effective 2010-2011)	VI
HEBREW	316-1	Topics in Hebrew Literature - Readings in Hebrew (II)-1 (Hebrew prereq) (effective 2010-2011)	VI
HEBREW	316-2	Topics in Hebrew Literature - Readings in Hebrew (II)-2 (Hebrew prereq) (effective 2010-2011)	VI

HEBREW	316-3	Topics in Hebrew Literature - Readings in Hebrew (II)-3 (Hebrew prereq) (effective 2010-2011)	VI
HUM	201	Thinking Through and Across Traditions	VI
HUM	210	<i>The Good Society-1</i>	IV, VI
HUM	211	<i>The Good Society-2</i>	IV, VI
HUM	260	<i>Humanities Explorations</i>	V, VI
ITALIAN	202	Italian through Performance (Italian prereq.)	VI
ITALIAN	204	Introducing Italian Literature and Culture	VI
ITALIAN	230	Italian Theatre and Performance (new course approved 2009-2010)	VI
ITALIAN	251	Introduction to Italian Cinema	VI
ITALIAN	260	Topics in Italian Culture and Literature (new course approved 2009-2010)	VI
ITALIAN	270	Michelangelo and the Renaissance (new course approved 2009-2010)	VI
ITALIAN	270	The Arts in Italian Culture	VI
ITALIAN	275	Dante's Divine Comedy	VI
ITALIAN	277	Framing Reality: Neorealism and International Film (new course approved 2009-2010)	VI
ITALIAN	290	Memory, Exile & the Italian Diaspora	VI
ITALIAN	306	Borders & Margins	VI
ITALIAN	347	Visual and Literary Culture in Italy (in Italian) (new course approved 2009-2010)	VI
ITALIAN	348	The Italian Novella (in Italian) (new course approved 2009-2010)	VI
ITALIAN	351	Advanced Italian Cinema	VI
ITALIAN	360	From the Avant-Garde to the Postmodern	VI
ITALIAN	374	Love and Sexuality in the Early Modern Period (new course approved 2009-2010)	VI
ITALIAN	375	Topics in Italian Culture	VI
ITALIAN	377	Gender and Sexuality in 20 th Century Italian Culture (new course approved 2009-2010)	VI
ITALIAN	378	Against Acting: Spectacle and Performance in Italy (new course approved 2009-2010)	VI
ITALIAN	380	Topics in Italian Cinema (to be replaced by 251 and 351)	VI
JAPANESE	311-1	Japanese IV: Reading Modern Japanese Literature in Japanese (Japanese prereq) (effective 2010-2011)	VI
JAPANESE	312-1	Japanese IV: Contemporary Japanese Literary Works for Reading and Discussion (Japanese prereq) (effective 2010-2011)	VI
JWSH ST	278-1	Modern Hebrew Literature in Translation; taught with COMP LIT 278-1 beginning 2010-2011 (new course approved 2009-2010)	VI
JWSH ST	278-2	Modern Hebrew Literature in Translation; taught with COMP LIT 278-2 beginning 2010-2011 (new course approved 2009-2010)	VI
JWSH ST	279	Modern Jewish Literature; taught with COMP LIT 279 beginning 2010-2011 (new course approved 2009-2010)	VI
JWSH ST	350	Representing the Holocaust in Literature and Film	VI
JWSH ST	379	Storytelling in Modern Jewish Literature (new course approved 2009-2010)	VI
LATIN	310	Readings in Latin Literature (Latin prereq)	VI
LATINO	201-3	Introduction to Latina/o Cultural Studies	VI
LATINO	353	<i>Latino Cultures and Subjectivities</i>	III, V, VI
LATINO	393	Topics in Latina/o Text and Representation	VI
MUSICOL	323	Fieldwork Methods in Ethnomusicology	VI
MUSICOL	329	Music and Islam	VI
MUSICOL	330	Russian Fairy Tale and Opera	VI
MUSICOL	331	Orientalism and Music	VI
MUSICOL	335	Selected Topics in Musicology	VI
MUSICOL	340	Music and Gender	VI

MUSICOL	341	Music and the Visual Arts	VI
MUSICOL	342	Authenticity	VI
MUSICOL	350	Topics in Medieval Music	VI
MUSICOL	351	Topics in 16th Century Music	VI
PORT	210	Icons, Legends, and Myths in Brazil	VI
RTVF	220	Analyzing Media Texts	VI
RTVF	230	Understanding Media Contexts	VI
RTVF	312-1	History of Film-1	VI
RTVF	312-2	History of Film-2	VI
RTVF	313-1	Documentary Film: History and Criticism	VI
RTVF	313-2	Documentary Film and Video	VI
RTVF	321	Radio, Television, Film Authorship	VI
RTVF	322	Radio, Television, Film Genre	VI
RTVF	323-1	Experimental Film: History and Criticism	VI
RTVF	323-2	Experimental Film and Video	VI
RTVF	326	Film and TV Criticism	VI
RTVF	351	National Cinema	VI
SLAVIC	210-1	Introduction to Russian Literature	VI
SLAVIC	210-2	Introduction to Russian Literature	VI
SLAVIC	210-3	Introduction to Russian Literature	VI
SLAVIC	211-1	20th-Century Russian Literature	VI
SLAVIC	211-2	20th-Century Russian Literature	VI
SLAVIC	267	Czech Culture: Film, Visual Arts, Music	VI
SLAVIC	310	Tolstoy	VI
SLAVIC	311	Dostoevsky	VI
SLAVIC	313	Nabokov	VI
SLAVIC	314	Chekhov	VI
SLAVIC	318	19th-Century Russian Comedy & Satire	VI
SLAVIC	350	Folklore, Music, Poetry	VI
SLAVIC	358-1	Polish for Advanced & Native Speakers (Polish prereq.)	VI
SLAVIC	358-2	Polish for Advanced & Native Speakers (Polish prereq.)	VI
SLAVIC	359-1	Russian Prose (Russian prereq.)	VI
SLAVIC	359-2	Russian Prose (Russian prereq.)	VI
SLAVIC	360	Survey of 19th-Century Russian Poetry (Russian prereq.)	VI
SLAVIC	361	Survey of 20th-Century Russian Poetry (Russian prereq.)	VI
SLAVIC	367-1	Russian Film	VI
SLAVIC	367-2	Russian Film	VI
SLAVIC	368	Andrei Tarkovsky's Aesthetics & World Cinema	VI
SLAVIC	369	20th-Century Russian Drama & Theater	VI
SLAVIC	372	Introduction to Eastern European Jewish Culture	VI
SLAVIC	378-1	Visual Arts in the Context of Russian Culture	VI
SLAVIC	378-2	Visual Arts in the Context of Russian Culture	VI
SLAVIC	390	Literature & Politics in Russia	IV,VI
SLAVIC	392	Contemporary East European Literature	VI
SPANISH	210	Icons, Legends, & Myths in Spain (Spanish prereq.)	VI
SPANISH	211	Icons, Legends, & Myths in Latin America (Spanish prereq.)	VI
SPANISH	220	Introduction to Literary Analysis (Spanish prereq.)	VI
SPANISH	223	Cervantes	VI
SPANISH	230	Margins & Centers in Latin American Literature & Culture	VI
SPANISH	231	The "New" Latin American Narrative	VI
SPANISH	232	Discovering Jewish Latin America (1-time approval for Fall 2009)	VI
SPANISH	250	Literature in Spain Before 1700 (Spanish prereq.)	VI
SPANISH	251	Literature in Spain Since 1700 (Spanish prereq.)	VI
SPANISH	260	Literature in Latin America Before 1888 (Spanish prereq.)	VI
SPANISH	261	Literature in Latin America Since 1888 (Spanish prereq.)	VI

SPANISH	301	Topics in Language (Spanish prereq.)	VI
SPANISH	310	Origins of Spanish Civilization (Spanish prereq.)	VI
SPANISH	320	Golden Age of Poetry & Prose (Spanish prereq.)	VI
SPANISH	321	Golden Age Drama (Spanish prereq.)	VI
SPANISH	323	Cervantes (Spanish prereq.)	VI
SPANISH	330	The Age of Romanticism in Spain (Spanish prereq.)	VI
SPANISH	331	Realism in Spain: The Problem of Representation (Spanish prereq.)	VI
SPANISH	332	Avant-Guarde Writers & Experimental Fiction in Spain (Span. prereq.)	VI
SPANISH	333	The Spanish Civil War: The Good Fight (Spanish prereq.)	VI
SPANISH	334	Memory, History, & Fiction in Spain since 1930 (Spanish prereq.)	VI
SPANISH	335	Modern Fiction in Spain: Studies in Genre (Spanish prereq.)	VI
SPANISH	340	Colonial Latin American Literature (Spanish prereq.)	VI
SPANISH	341	Latin American Modernismo (Spanish prereq.)	VI
SPANISH	342	Region & Rootedness in Latin America (Spanish prereq.)	VI
SPANISH	343	Latin American Avant-Guardes (Spanish prereq.)	VI
SPANISH	344	Borges (Spanish prereq.)	VI
SPANISH	345	Reading the "Boom" (Spanish prereq.)	VI
SPANISH	346	Testimonial Narrative in Latin America (Spanish prereq.)	VI
SPANISH	347	Literature & Revolution in Latin America (Spanish prereq.)	VI
SPANISH	360	Spain: Studies in Culture & Society (Spanish prereq.)	VI
SPANISH	361	Latin America: Studies in Culture & Society (Spanish prereq.)	VI
SPANISH	380	Topics in Film: Silver Screen in Latin Amer. and/or Spain (Span. prereq.)	VI
SPANISH	395	Special Topics in the Literatures of Latin America and/or Spain (Span. prereq.)	VI
SWAHILI	216-1	Introduction to Swahili Literature (Swahili prereq) (effective 2010-2011)	VI
SWAHILI	216-2	Introduction to Swahili Literature (Swahili prereq) (effective 2010-2011)	VI
SWAHILI	216-3	Introduction to Swahili Literature (Swahili prereq) (effective 2010-2011)	VI