

Weinberg College of Arts and Sciences
Northwestern University

Approved Distribution Courses - 2007-2008
Area VI - Literature and Fine Arts
updated 6/13/08

Be sure to read these important notes:

Prerequisites. Many approved distribution courses are advanced courses with one or more prerequisites. Prerequisites are listed in the Undergraduate Catalog and in course descriptions available through the Registrar's webpage. Make sure you have the prerequisites for a course before you decide to enroll.

Interdisciplinary courses. Some interdisciplinary courses are approved for inclusion in more than one distribution area. *These courses are listed in bold and italics below*, and all relevant areas are indicated in the "area(s)" column. If you take such a course, you can choose in which eligible area to count it. However, your second distribution course in that selected area cannot be another interdisciplinary course. For example, if you elect to count CLASSICS 210-Early Western Civilization in Area IV, then your second Area IV distribution course must be a course that counts *only* toward Area IV.

When courses are offered. This list includes all courses approved for distribution credit for the 2007-2008 academic year. The Registrar's Office maintains lists of distribution courses to be offered each quarter, as well as Yearly Course Planners showing each department's planned course offerings for the year. **Some approved courses may not be offered.**

[Lists of approved courses from previous years](http://www.wcas.northwestern.edu/advising/distlist.html)

www.wcas.northwestern.edu/advising/distlist.html

[Link to Registrar's Webpage](http://www.registrar.northwestern.edu/)

www.registrar.northwestern.edu/

| dept/pgm | number | course title | area(s) |
|-----------------|------------|--|------------------|
| AAL | 309-1 | Arabic Literature in Arabic: Modern Prose (new course added 2007-08) | VI |
| AAL | 309-2 | Arabic Literature in Arabic: Classical Texts (new course added 2007-08) | VI |
| AAL | 309-3 | Arabic Literature in Arabic: Poetry (new course in 2007-08) | VI |
| AF AM ST | 210-1 | Survey of African American Literature | VI |
| AF AM ST | 210-2 | Survey of African American Literature | VI |
| AF AM ST | 215 | <i>Introduction to Black Social & Political Life</i> (new course added 2007-08) | IV, V, VI |
| AF AM ST | 225 | African American Culture | VI |
| AF AM ST | 259 | Introduction to African American Drama | VI |
| AF AM ST | 316 | African American Folklore | VI |
| AF AM ST | 327 | <i>Politics of African American Popular Culture</i> | III, VI |
| AF AM ST | 331 | The African American Novel | VI |
| AF AM ST | 345 | Politics of Afro-Latin America | VI |
| AF AM ST | 350 | African American Literary Criticism & Theory | VI |
| AF AM ST | 360 | Major Authors | VI |
| AF AM ST | 378 | The Harlem Renaissance | VI |
| AF AM ST | 379 | Black Women Writers | VI |
| ART | 270 | Contemporary Art Survey | VI |
| ART | 272 | Critical Methods for Contemporary Art | VI |
| ART HIST | 210 | <i>Art Objects and Histories</i> (new course added 2007-08) | IV, VI |

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|-----------------|------------|---|------------------|
| ART HIST | 220 | Introduction to African Art | VI |
| ART HIST | 222 | <i>Art History and the African Diaspora (new course added 2007-08)</i> | IV, VI |
| ART HIST | 224 | Introduction to Ancient Art | VI |
| ART HIST | 225 | Introduction to Medieval Art (new course added 2007-08) | VI |
| ART HIST | 228 | Introduction to Pre-Columbian Art | VI |
| ART HIST | 230 | Introduction to American Art | VI |
| ART HIST | 232 | Introduction to the History of Architecture | VI |
| ART HIST | 235 | Introduction to Latin American Art | VI |
| ART HIST | 240 | Introduction to Asian Art | VI |
| ART HIST | 250 | Introduction to European Art | VI |
| ART HIST | 255 | <i>Introduction to Modernism (new course added 2007-08)</i> | IV, VI |
| ART HIST | 260 | Introduction to Art History | VI |
| ART HIST | 310-1 | Ancient Art | VI |
| ART HIST | 310-2 | Ancient Art | VI |
| ART HIST | 320-1 | Medieval Art | VI |
| ART HIST | 320-2 | Medieval Art | VI |
| ART HIST | 330-1 | Renaissance Art | VI |
| ART HIST | 330-2 | Renaissance Art | VI |
| ART HIST | 330-3 | Renaissance Art | VI |
| ART HIST | 340-1 | Baroque Art | VI |
| ART HIST | 340-2 | Baroque Art | VI |
| ART HIST | 350-1 | 19th-Century Art | VI |
| ART HIST | 350-2 | 19th-Century Art | VI |
| ART HIST | 360-1 | 20th-Century European Art | VI |
| ART HIST | 360-2 | 20th-Century European Art | VI |
| ART HIST | 365-1 | American Art | VI |
| ART HIST | 365-2 | American Art | VI |
| ART HIST | 370-1 | Modern Architecture | VI |
| ART HIST | 370-2 | Modern Architecture | VI |
| ART HIST | 372-1 | Early Japanese Art | VI |
| ART HIST | 378 | Architecture & Urbanism of the World City in the 20th Century | VI |
| ART HIST | 382-1 | Chinese Painting | VI |
| ART HIST | 382-2 | Chinese Painting | VI |
| ART HIST | 384 | African American Art | VI |
| ART HIST | 385 | Black Visual Culture | VI |
| ART HIST | 386 | Art of Africa | VI |
| ART HIST | 395 | Museums | VI |
| ASIAN AM | 247 | Asian Americans & Popular Culture | VI |
| ASIAN AM | 275 | Introduction to Asian American Literature | VI |
| CLASSICS | 210 | <i>Early Western Civilization</i> | IV, V, VI |
| CLASSICS | 211 | <i>Classical Greece</i> | IV, V, VI |
| CLASSICS | 212 | <i>Roman Civilization</i> | IV, V, VI |
| CLASSICS | 240-1 | Literary Achievement of Greece & Rome | VI |
| CLASSICS | 244 | The Ancient Novel | VI |
| CLASSICS | 245 | Classics & the Cinema: Greek Tragedy & Film Melodrama | VI |
| CLASSICS | 260 | Classical Mythology | VI |
| CLASSICS | 340 | Homer & the Traditions of Epic | VI |
| CLASSICS | 345 | Greek Tragedy | VI |
| CLASSICS | 394 | Topics in Greek & Latin Literature | VI |
| COMP LIT | 201 | The Epic in Cross-Cultural Perspective | VI |
| COMP LIT | 202 | Introduction to the Novel: Theory & Practice | VI |
| COMP LIT | 203 | Lyric Poetry (approved for W 2008) | VI |
| COMP LIT | 206 | Literature & Media | VI |
| COMP LIT | 210 | <i>The Bible as Literature</i> | V, VI |
| COMP LIT | 211 | Topics in Genre (new course added 2007-08) | VI |

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|----------|-------|--|----|
| COMP LIT | 271-1 | Japanese Literature in Translation | VI |
| COMP LIT | 271-2 | Japanese Literature in Translation | VI |
| COMP LIT | 271-3 | Japanese Literature in Translation | VI |
| COMP LIT | 271-4 | Japanese Literature in Translation | VI |
| COMP LIT | 274-1 | Introduction to Chinese Literature | VI |
| COMP LIT | 274-2 | Introduction to Chinese Literature | VI |
| COMP LIT | 274-3 | Introduction to Chinese Literature | VI |
| COMP LIT | 275 | Arabic Literature in Translation | VI |
| COMP LIT | 276 | African Literature in Translation | VI |
| COMP LIT | 278 | Modern Hebrew Literature in Translation | VI |
| COMP LIT | 279 | Modern Jewish Literature | VI |
| COMP LIT | 280 | Interpreting Culture | VI |
| COMP LIT | 281 | From Modernism to Postmodernism in Literature, Theater, & Film | VI |
| COMP LIT | 310 | Studies in Literary Genres (added 2007-08) | VI |
| ENGLISH | 210-1 | English Literary Traditions | VI |
| ENGLISH | 210-2 | English Literary Traditions | VI |
| ENGLISH | 211 | Introduction to Poetry | VI |
| ENGLISH | 212 | Introduction to Drama | VI |
| ENGLISH | 213 | Introduction to Fiction | VI |
| ENGLISH | 234 | Introduction to Shakespeare | VI |
| ENGLISH | 260 | Introduction to 20th-Century British Literature | VI |
| ENGLISH | 270-1 | American Literary Traditions | VI |
| ENGLISH | 270-2 | American Literary Traditions | VI |
| ENGLISH | 273 | Introduction to 20th-Century American Literature | VI |
| ENGLISH | 275 | Intro to Asian American Literature | VI |
| ENGLISH | 302 | History of the English Language | VI |
| ENGLISH | 310 | Studies in Literary Genres | VI |
| ENGLISH | 311 | Studies in Poetry | VI |
| ENGLISH | 312 | Studies in Drama | VI |
| ENGLISH | 313 | Studies in Fiction | VI |
| ENGLISH | 320 | Medieval English Literature | VI |
| ENGLISH | 322 | Medieval Drama | VI |
| ENGLISH | 323-1 | Chaucer | VI |
| ENGLISH | 323-2 | Chaucer | VI |
| ENGLISH | 324 | Studies in Medieval Literature | VI |
| ENGLISH | 331 | Renaissance Poetry | VI |
| ENGLISH | 332 | Renaissance Drama | VI |
| ENGLISH | 333 | Spenser | VI |
| ENGLISH | 334-1 | Shakespeare | VI |
| ENGLISH | 334-2 | Shakespeare | VI |
| ENGLISH | 335 | Milton | VI |
| ENGLISH | 338 | Studies in Renaissance Literature | VI |
| ENGLISH | 339 | Special Topics in Shakespeare | VI |
| ENGLISH | 340 | Restoration & 18th-Century Literature | VI |
| ENGLISH | 341 | Restoration & 18th-Century Poetry | VI |
| ENGLISH | 342 | Restoration & 18th-Century Drama | VI |
| ENGLISH | 343 | 18th-Century Prose | VI |
| ENGLISH | 344 | 18th-Century Fiction | VI |
| ENGLISH | 348 | Studies in Restoration & 18th-Century Literature | VI |
| ENGLISH | 350 | 19th-Century British Literature | VI |
| ENGLISH | 351 | Romantic Poetry | VI |
| ENGLISH | 353 | Studies in Romantic Literature | VI |
| ENGLISH | 356 | Victorian Poetry | VI |
| ENGLISH | 357 | 19th-Century British Fiction | VI |
| ENGLISH | 358 | Dickens | VI |

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|---------------|------------|--|--------------|
| ENGLISH | 359 | Studies in Victorian Literature | VI |
| ENGLISH | 360 | 20th-Century British & American Literature | VI |
| ENGLISH | 361-1 | 20th-Century Poetry | VI |
| ENGLISH | 361-2 | 20th-Century Poetry | VI |
| ENGLISH | 363-1 | 20th-Century Fiction | VI |
| ENGLISH | 363-2 | 20th-Century Fiction | VI |
| ENGLISH | 365 | Studies in Postcolonial Literature | VI |
| ENGLISH | 366 | Studies in African American Literature | VI |
| ENGLISH | 367 | Postwar British Fiction | VI |
| ENGLISH | 368 | Studies in 20th-Century Literature | VI |
| ENGLISH | 369 | Studies in African Literature | VI |
| ENGLISH | 370 | American Literature before 1914 | VI |
| ENGLISH | 371 | American Novel | VI |
| ENGLISH | 372 | American Poetry | VI |
| ENGLISH | 375 | Topics in Asian American Literature | VI |
| ENGLISH | 378 | Studies in American Literature | VI |
| ENGLISH | 383 | Special Topics in Theory | VI |
| ENGLISH | 385 | Topics in Combined Studies | VI |
| ENGLISH | 386 | Studies in Literature & Film | VI |
| FRENCH | 210 | Introduction to French & Francophone Literature (French prereq.) | VI |
| FRENCH | 211 | Introduction to French & Francophone Cultures (French prereq.) | VI |
| FRENCH | 271 | Introduction to the French & Francophone Novel (French prereq.) | VI |
| FRENCH | 272 | Introduction to French & Francophone Theater (French prereq.) | VI |
| FRENCH | 277 | Literature of Existentialism | V, VI |
| FRENCH | 278 | Introduction to the French & Francophone Novel | VI |
| FRENCH | 279 | Introduction to French & Francophone Theater | VI |
| FRENCH | 310 | The Middle Ages & Renaissance (French prereq.) | VI |
| FRENCH | 312 | Classicism & Enlightenment (French prereq.) | VI |
| FRENCH | 314 | The Age of Revolutions & Colonialism (French prereq.) | VI |
| FRENCH | 316 | The Contemporary Francophone World (French prereq.) | VI |
| FRENCH | 320 | Medieval French Song (French prereq.) | VI |
| FRENCH | 322 | Medieval French Narratives (French prereq.) | VI |
| FRENCH | 335 | Topics in 17th-Century Literature (French prereq.) | VI |
| FRENCH | 340 | Sexual Politics & the Ancien Regime (French prereq.) | VI |
| FRENCH | 342 | France in the Age of Scandals (French prereq.) | VI |
| FRENCH | 344 | Rousseau & the French Revolution (French prereq.) | VI |
| FRENCH | 346 | The Enlightenment & the World (French prereq.) | VI |
| FRENCH | 350 | The Novel in French (French prereq.) | VI |
| FRENCH | 355 | The Invention of Modernity (French prereq.) | VI |
| FRENCH | 360 | From Modernism to Postmodernism in Lit., Theater, & Film (Fr. prereq.) | VI |
| FRENCH | 362 | Popular Fictions (French prereq.) | VI |
| FRENCH | 364 | African Literature & Cultures (French prereq.) | VI |
| FRENCH | 365 | Caribbean/African Literatures & Cultures (French prereq.) | VI |
| FRENCH | 366 | Southeast Asian Literatures & Cultures (French prereq.) | VI |
| FRENCH | 367 | French & Francophone Theatre (French prereq.) | VI |
| FRENCH | 372 | Medieval Movies | VI |
| FRENCH | 374 | Proust (new course added 2007-08) | VI |
| FRENCH | 375 | French & Francophone Film | VI |
| FRENCH | 376 | Topics in Gender & Sexuality | VI |
| FRENCH | 378 | Contemporary Theory | VI |
| FRENCH | 380 | Political & Social Thought in France (French prereq.) | VI |
| FRENCH | 382 | Literature & Exoticism (French prereq.) | VI |
| FRENCH | 384 | Women Writing in French (French prereq.) | VI |
| FRENCH | 386 | Gender & Writing (French prereq.) | VI |
| FRENCH | 390 | Topics in Culture (French prereq.) | VI |

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| GEN CMN | 103 | Analysis & Performance of Literature | VI |
| GEN MUS | 170 | Introduction to Music | VI |
| GEN MUS | 220 | History of the Symphony | VI |
| GEN MUS | 230 | Masterpieces of Opera | VI |
| GEN MUS | 250 | History & Styles of Rock | VI |
| GEN MUS | 270-1 | Western Musical Tradition | VI |
| GEN MUS | 270-2 | Western Musical Tradition | VI |
| GERMAN | 211 | German Culture through Film | VI |
| GERMAN | 221-1 | Introduction to Literature: 1800-1900 (German prereq.) | VI |
| GERMAN | 221-2 | Introduction to Literature: 1900-1945 (German prereq.) | VI |
| GERMAN | 221-3 | Introduction to Literature: 1945-today (German prereq.) | VI |
| GERMAN | 223 | Contemporary Austrian Literature (German prereq.) | VI |
| GERMAN | 225 | Contemporary Swiss Literature | VI |
| GERMAN | 226 | New Voices in German Literature | VI |
| GERMAN | 227 | Popular Literature as Cultural History (German prereq.) | VI |
| GERMAN | 228 | The German Film | VI |
| GERMAN | 230 | Existentialist Thought & Fiction | V, VI |
| GERMAN | 232 | The Theme of Faust through the Ages | IV, V, VI |
| GERMAN | 234-1 | Jews & Germans: Intercultural History | IV, V, VI |
| GERMAN | 234-2 | Jews & Germans: Intercultural History | IV, V, VI |
| GERMAN | 236 | Kafka and Nietzsche | V, VI |
| GERMAN | 238 | Turn-of-the-Century Vienna: In Search of New Values | VI |
| GERMAN | 240 | Berlin: Weimar Culture | VI |
| GERMAN | 245 | Special Topics in German Literature & Culture (German prereq.) | VI |
| GERMAN | 321-1 | Reason, Revolution, & Despair Lessing to Buchner (German prereq.) | IV, VI |
| GERMAN | 321-2 | Myth & Disenchantment: Nietzsche to Brecht (German prereq.) | IV, VI |
| GERMAN | 321-3 | Recoveries & Transitions: Boll to the Present (German prereq.) | IV, VI |
| GERMAN | 322 | German Contributions to World Literature | VI |
| GERMAN | 323 | Rhyme and Reason: German Poetry since 1700 | VI |
| GERMAN | 324 | Modern German Drama | VI |
| GERMAN | 325 | The Greeks in German Culture (German prereq.) | IV, V, VI |
| GERMAN | 327 | Expressionism: Modernity, Madness, Eros, and Revolution | VI |
| GERMAN | 329 | Brecht: Theater, Film, and Media in the 1920s | VI |
| GERMAN | 330 | Introduction to Yiddish Literature in Translation | VI |
| GERMAN | 331 | Memory and Representation in Postwar Literature (German prereq.) | VI |
| GERMAN | 333 | Post-War to Post-Wall GDR Literature (German prereq.) | VI |
| GERMAN | 335 | Minority Voices in Germany | VI |
| GNDR ST | 231 | Gender, Sexuality, and Representation | VI |
| GNDR ST | 361 | Gender, Sexuality, and Literature | VI |
| GNDR ST | 362 | Gender, Sexuality, and Drama | VI |
| GNDR ST | 363 | Postcolonial Studies and Gender and Sexuality | VI |
| GNDR ST | 372 | Gender, Sexuality, and Performance | VI |
| GNDR ST | 373 | Gender, Sexuality, and Film | VI |
| GNDR ST | 374 | Gender, Sexuality, and Digital Technologies | VI |
| GNDR ST | 381 | Queer Theory | VI |
| GNDR ST | 382 | Race, Gender, and Sexuality | VI |
| GNDR ST | 391 | Writing Women's Lives | VI |
| GNDR ST | 392 | Gender, Sexuality, and Autobiography (added 2007-08) | VI |
| GREEK | 301 | Readings in Greek Literature (Greek prereq.) | VI |
| HUM | 201 | Thinking Through and Across Traditions (new course added 2007-08) | VI |
| HUM | 210 | The Good Society-1 (new course added 2007-08) | IV, VI |
| HUM | 211 | The Good Society-2 (new course added 2007-08) | IV, VI |
| HUM | 260 | Humanities Explorations | V, VI |
| ITALIAN | 202 | Italian through Performance (Italian prereq.) | VI |
| ITALIAN | 204 | Introducing Italian Literature and Culture | VI |

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| ITALIAN | 270 | The Arts in Italian Culture | VI |
| ITALIAN | 275 | Dante's Divine Comedy | VI |
| ITALIAN | 290 | Memory, Exile & the Italian Diaspora | VI |
| ITALIAN | 360 | From the Avant-Garde to the Postmodern | VI |
| ITALIAN | 375 | Topics in Italian Culture | VI |
| ITALIAN | 380 | Topics in Italian Cinema | VI |
| JEWISH ST | 350 | Representing the Holocaust in Literature and Film | VI |
| LATIN | 310 | Readings in Latin Literature (Latin prereq) | VI |
| MUSICOL | 323 | Proseminar in Ethnomusicology | VI |
| MUSICOL | 329 | Music and Islam | VI |
| MUSICOL | 330 | Russian Fairy Tale and Opera | VI |
| MUSICOL | 331 | Orientalism and Music | VI |
| MUSICOL | 334 | Jazz: Its Roots and Elements | VI |
| MUSICOL | 335 | Selected Topics in Musicology | VI |
| MUSICOL | 340 | Music and Gender | VI |
| MUSICOL | 341 | Music and the Visual Arts | VI |
| MUSICOL | 342 | Authenticity | VI |
| MUSICOL | 350 | Topics in Medieval Music | VI |
| MUSICOL | 351 | Topics in 16th Century Music | VI |
| PORT | 210 | Icons, Legends, and Myths in Brazil | VI |
| RTVF | 220 | Analyzing Media Texts | VI |
| RTVF | 230 | Understanding Media Contexts | VI |
| RTVF | 312-1 | History of Film-1 | VI |
| RTVF | 312-2 | History of Film-2 | VI |
| RTVF | 313-1 | Documentary Film: History and Criticism | VI |
| RTVF | 313-2 | Documentary Film and Video | VI |
| RTVF | 321 | Radio, Television, Film Authorship | VI |
| RTVF | 322 | Radio, Television, Film Genre | VI |
| RTVF | 323-1 | Experimental Film: History and Criticism | VI |
| RTVF | 323-2 | Experimental Film and Video | VI |
| RTVF | 326 | Mass Media and Criticism | VI |
| RTVF | 351 | National Cinema | VI |
| SLAVIC | 210-1 | Introduction to Russian Literature | VI |
| SLAVIC | 210-2 | Introduction to Russian Literature | VI |
| SLAVIC | 210-3 | Introduction to Russian Literature | VI |
| SLAVIC | 211-1 | 20th-Century Russian Literature | VI |
| SLAVIC | 211-2 | 20th-Century Russian Literature | VI |
| SLAVIC | 267 | Czech Culture: Film, Visual Arts, Music | VI |
| SLAVIC | 310 | Tolstoy | VI |
| SLAVIC | 311 | Dostoevsky | VI |
| SLAVIC | 313 | Nabokov | VI |
| SLAVIC | 314 | Chekhov | VI |
| SLAVIC | 318 | 19th-Century Russian Comedy & Satire | VI |
| SLAVIC | 350 | Folklore, Music, Poetry | VI |
| SLAVIC | 358-1 | Language in Polish Literature (Polish prereq.) | VI |
| SLAVIC | 358-2 | Language in Polish Literature (Polish prereq.) | VI |
| SLAVIC | 359-1 | Russian Prose (Russian prereq.) | VI |
| SLAVIC | 359-2 | Russian Prose (Russian prereq.) | VI |
| SLAVIC | 360 | Survey of 19th-Century Russian Poetry (Russian prereq.) | VI |
| SLAVIC | 361 | Survey of 20th-Century Russian Poetry (Russian prereq.) | VI |
| SLAVIC | 367-1 | Russian Film | VI |
| SLAVIC | 367-2 | Russian Film | VI |
| SLAVIC | 368 | Andrei Tarkovsky's Aesthetics & World Cinema | VI |
| SLAVIC | 369 | 20th-Century Russian Drama & Theater | VI |
| SLAVIC | 372 | Introduction to Eastern European Jewish Culture | VI |

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|---------------|------------|--|--------------|
| SLAVIC | 375 | Eastern European Literature of the Holocaust | VI |
| SLAVIC | 377 | Theory & Practice of Literary Translation | VI |
| SLAVIC | 378-1 | Visual Arts in the Context of Russian Culture | VI |
| SLAVIC | 378-2 | Visual Arts in the Context of Russian Culture | VI |
| SLAVIC | 390 | <i>Literature & Politics in Russia</i> | IV,VI |
| SLAVIC | 392 | Contemporary East European Literature | VI |
| SPANISH | 210 | Icons, Legends, & Myths in Spain (Spanish prereq.) | VI |
| SPANISH | 211 | Icons, Legends, & Myths in Latin America (Spanish prereq.) | VI |
| SPANISH | 220 | Introduction to Literary Analysis (Spanish prereq.) | VI |
| SPANISH | 223 | Cervantes | VI |
| SPANISH | 230 | Margins & Centers in Latin American Literature & Culture | VI |
| SPANISH | 231 | The "New" Latin American Narrative | VI |
| SPANISH | 250 | Literature in Spain Before 1700 (Spanish prereq.) | VI |
| SPANISH | 251 | Literature in Spain Since 1700 (Spanish prereq.) | VI |
| SPANISH | 260 | Literature in Latin America Before 1888 (Spanish prereq.) | VI |
| SPANISH | 261 | Literature in Latin America Since 1888 (Spanish prereq.) | VI |
| SPANISH | 301 | Topics in Language (Spanish prereq.) | VI |
| SPANISH | 310 | Origins of Spanish Literature (Spanish prereq.) | VI |
| SPANISH | 320 | Golden Age of Poetry & Prose (Spanish prereq.) | VI |
| SPANISH | 321 | Golden Age Drama (Spanish prereq.) | VI |
| SPANISH | 323 | Cervantes (Spanish prereq.) | VI |
| SPANISH | 330 | The Age of Romanticism in Spain (Spanish prereq.) | VI |
| SPANISH | 331 | Realism in Spain: The Problem of Representation (Spanish prereq.) | VI |
| SPANISH | 332 | Avant-Guarde Writers & Experimental Fiction in Spain (Span. prereq.) | VI |
| SPANISH | 333 | The Spanish Civil War: The Good Fight (Spanish prereq.) | VI |
| SPANISH | 334 | Memory, History, & Fiction in Spain since 1930 (Spanish prereq.) | VI |
| SPANISH | 335 | Modern Fiction in Spain: Studies in Genre (Spanish prereq.) | VI |
| SPANISH | 340 | Colonial Latin American Literature (Spanish prereq.) | VI |
| SPANISH | 341 | Latin American Modernismo (Spanish prereq.) | VI |
| SPANISH | 342 | Region & Rootedness in Latin America (Spanish prereq.) | VI |
| SPANISH | 343 | Latin American Avant-Guardes (Spanish prereq.) | VI |
| SPANISH | 344 | Borges (Spanish prereq.) | VI |
| SPANISH | 345 | Reading the "Boom" (Spanish prereq.) | VI |
| SPANISH | 346 | Testimonial Narrative in Latin America (Spanish prereq.) | VI |
| SPANISH | 347 | Literature & Revolution in Latin America (Spanish prereq.) | VI |
| SPANISH | 360 | Spain: Studies in Culture & Society (Spanish prereq.) | VI |
| SPANISH | 361 | Latin America: Studies in Culture & Society (Spanish prereq.) | VI |
| SPANISH | 380 | Topics in Film: Silver Screen in Latin Amer. and/or Spain (Span. prereq.) | VI |
| SPANISH | 395 | Topics in Literatures & Cultures of Latin Amer. and/or Spain (Span. prereq.) | VI |
| SPANISH | 397 | Topics in Hispanic Literatures & Cultures | VI |